À ma fille Caroline.

DUO CONCERTANT

pour

PIANO et VIOLON

composé

par

B. MOLIQUE.

op. 20 3 f.

Propriété des Editeurs, Schuberth & C.o Hambourg & Leipsic.

St. Petersbourg à l'Odéon.

Londres, chez Ewer & Comp. Paris, déposé à la Bibliothek.

Enregistré aux Archives de l'Union

666.

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POUR

PIANO & VIOLON

composé par



B. Molique.

Op. 20. *Propriété des Editeurs.* 3 ⅌

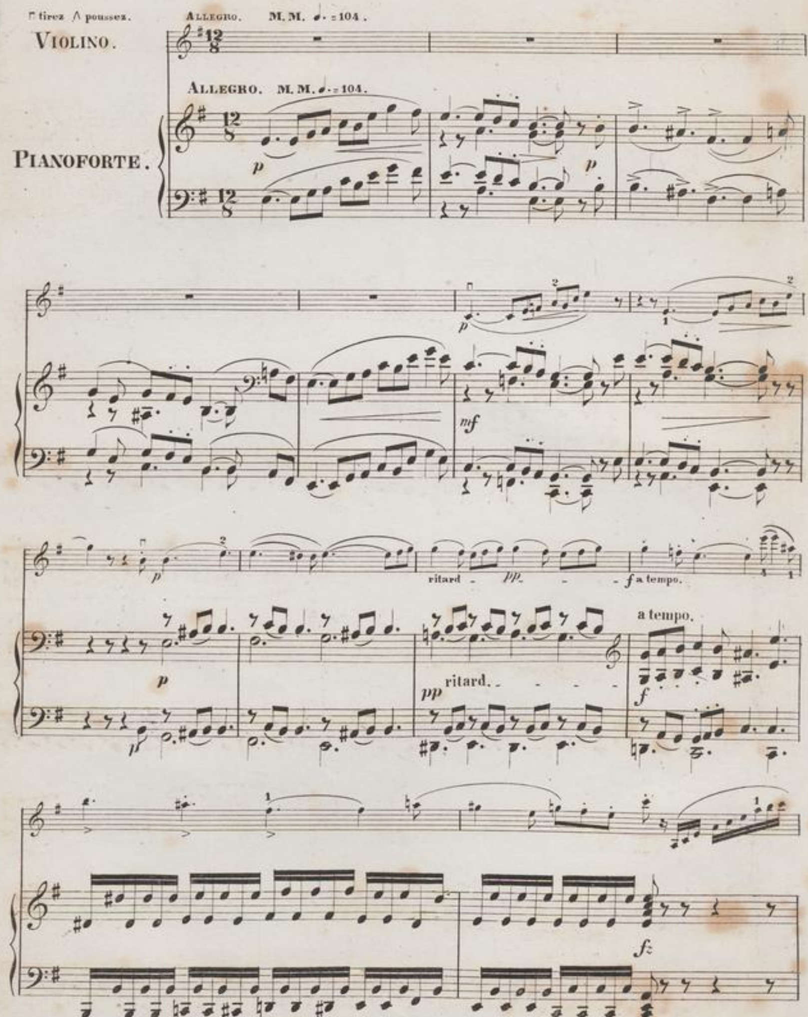
Schuberth & Co. Hambourg & Leipsic.

St PETERSBOURG, à l' Odéon.

LONDRES, Ewer & Comp. PARIS, deposé à la Bibliothéque.

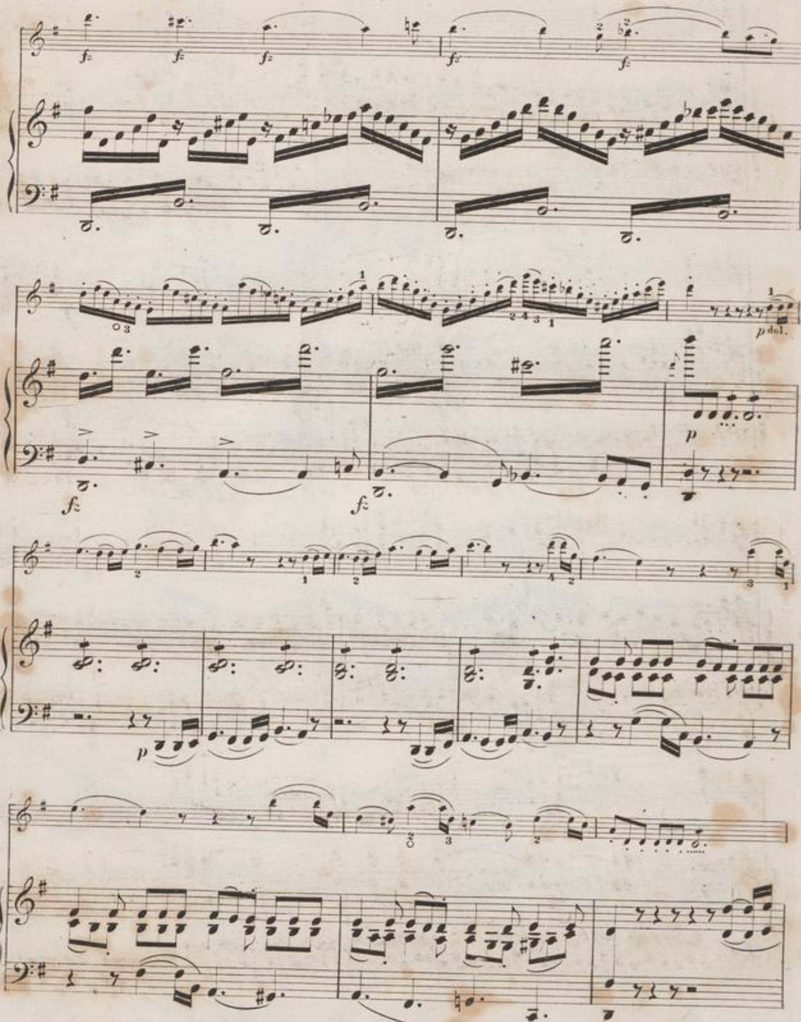
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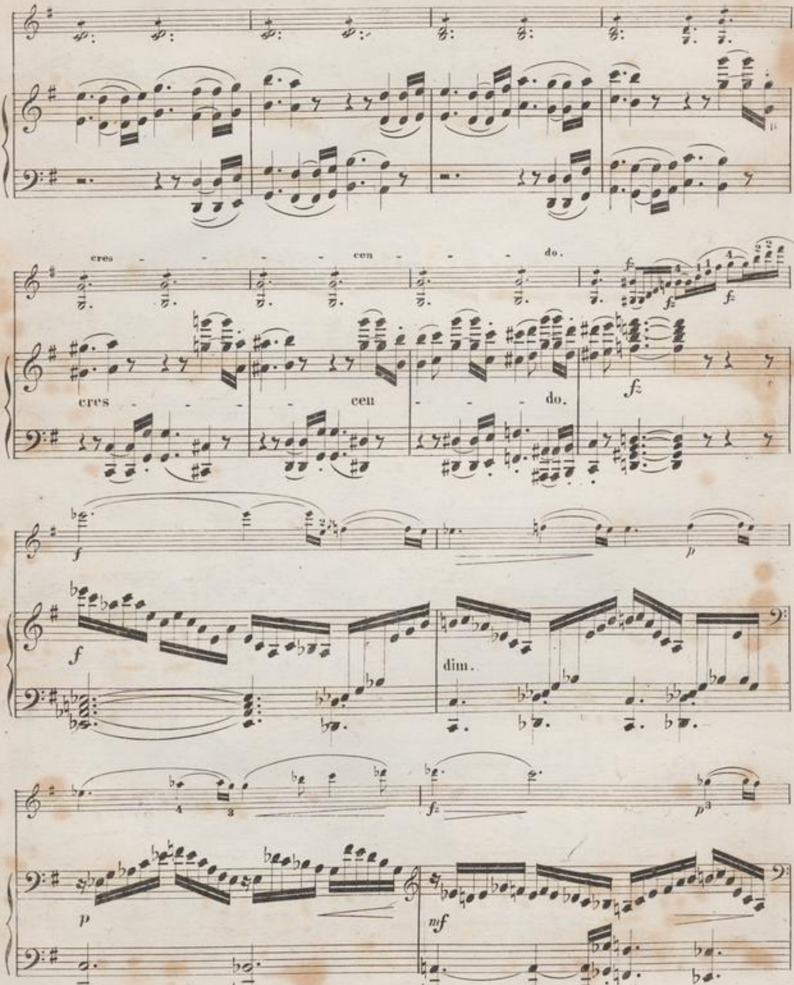
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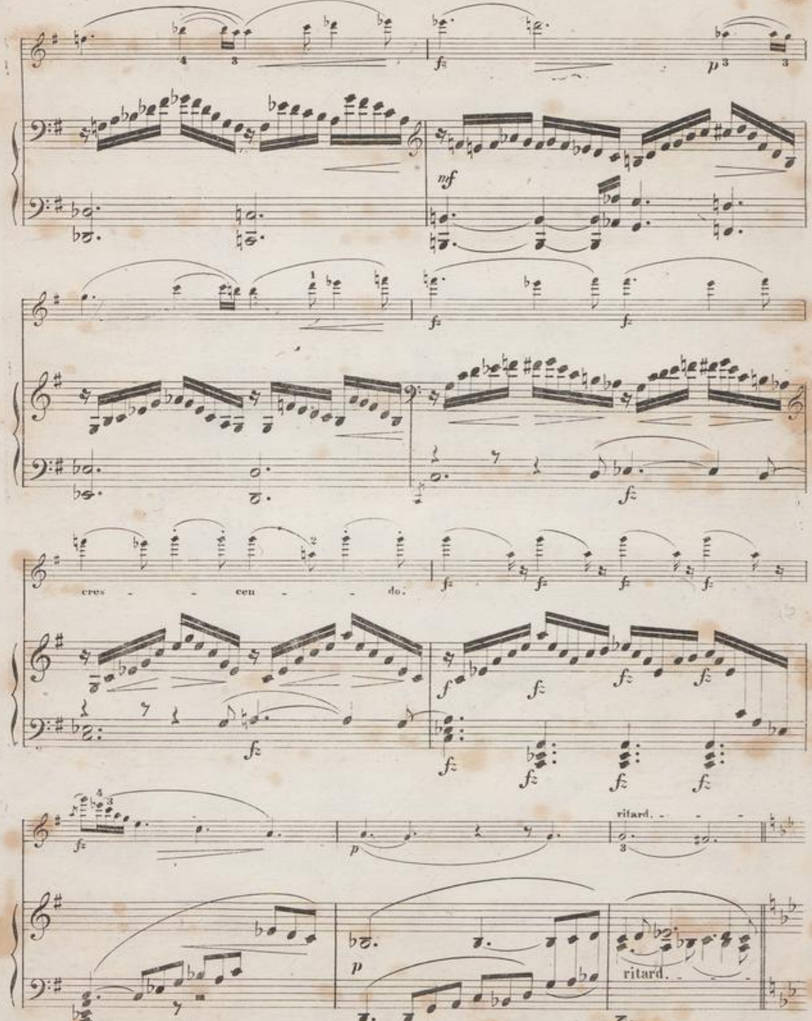

⊓ tirez ∧ poussez.
Allegro. M.M. ♩. = 104.
Violino.
Allegro. M.M. ♩. = 104.
Pianoforte.
p
p
mf
p
ritard.
pp
f a tempo.
a tempo.
ritard.
pp
f
fz
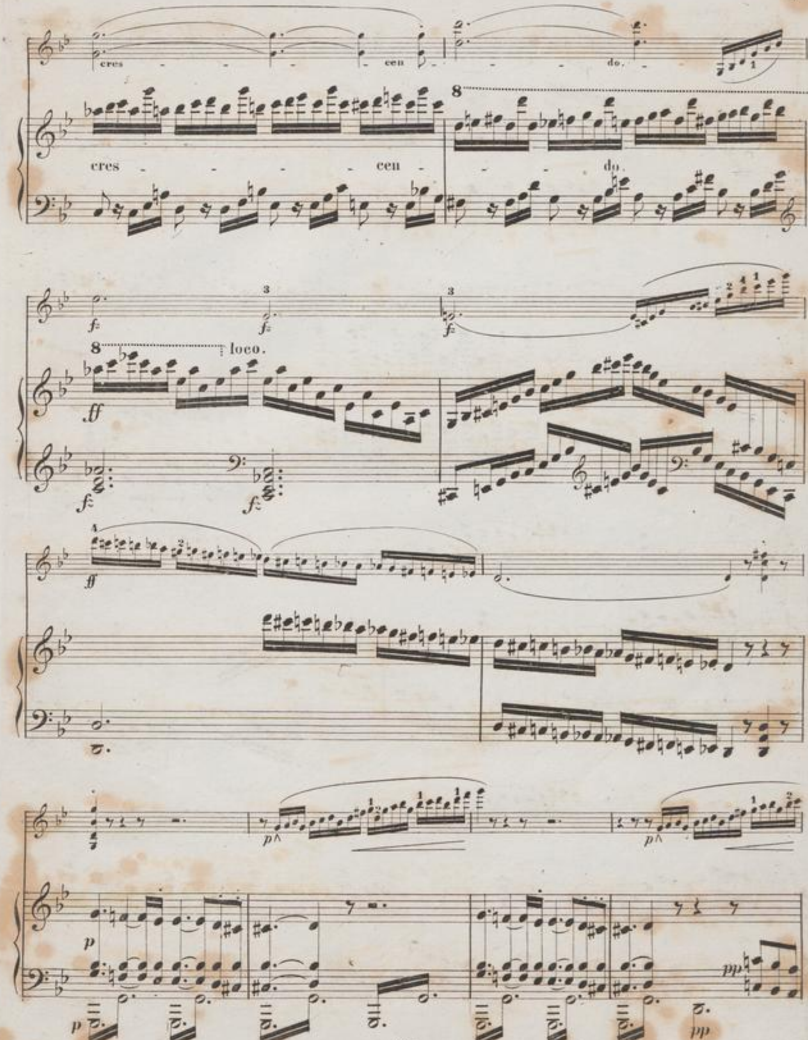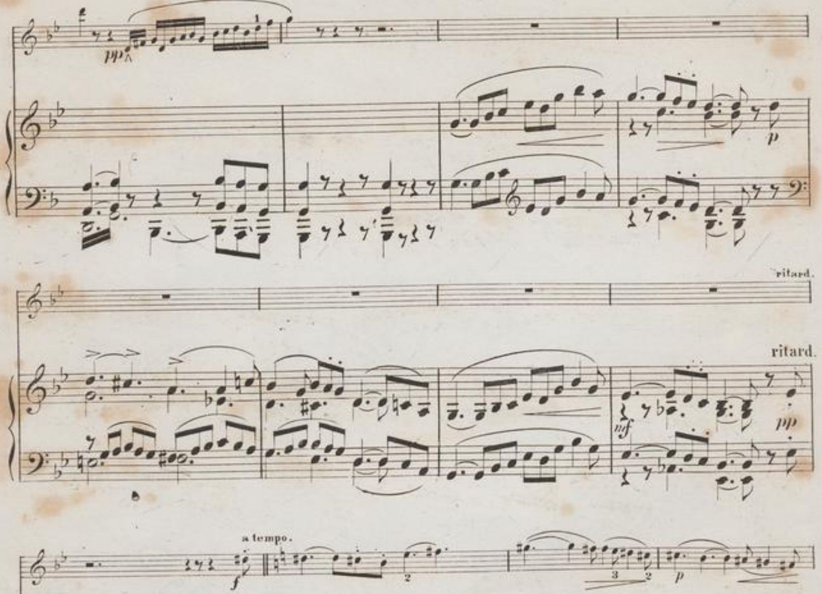





fz
p dol.
p
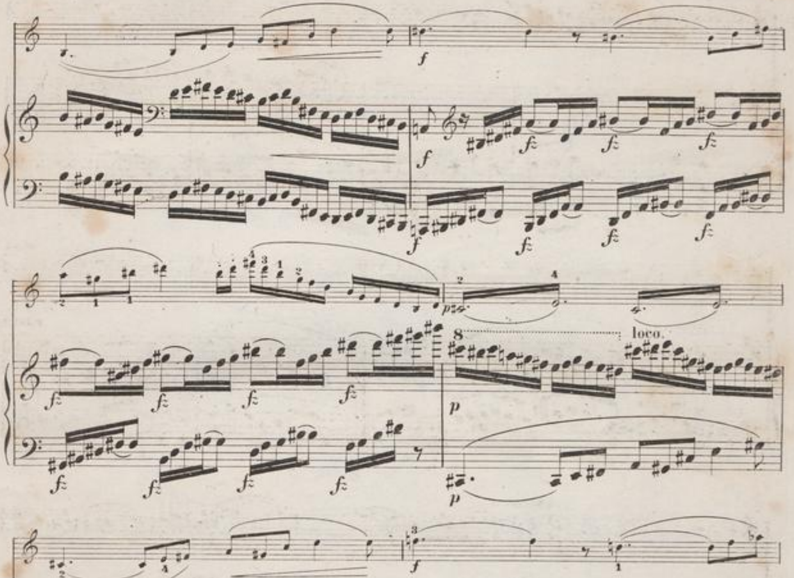

cres - - - cen - - - do.
cres - - - cen - - - do.
fz
f
dim.
p
fz
p
mf
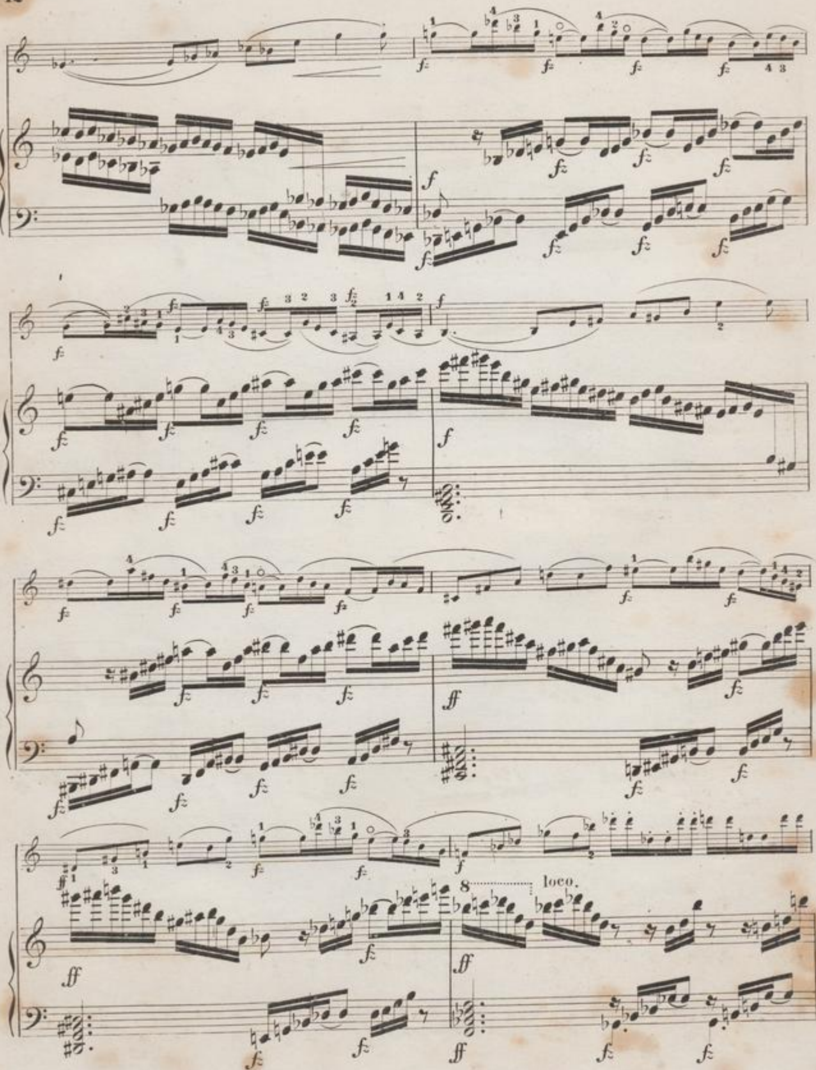

cres - - cen - - do.
ritard.
ritard.
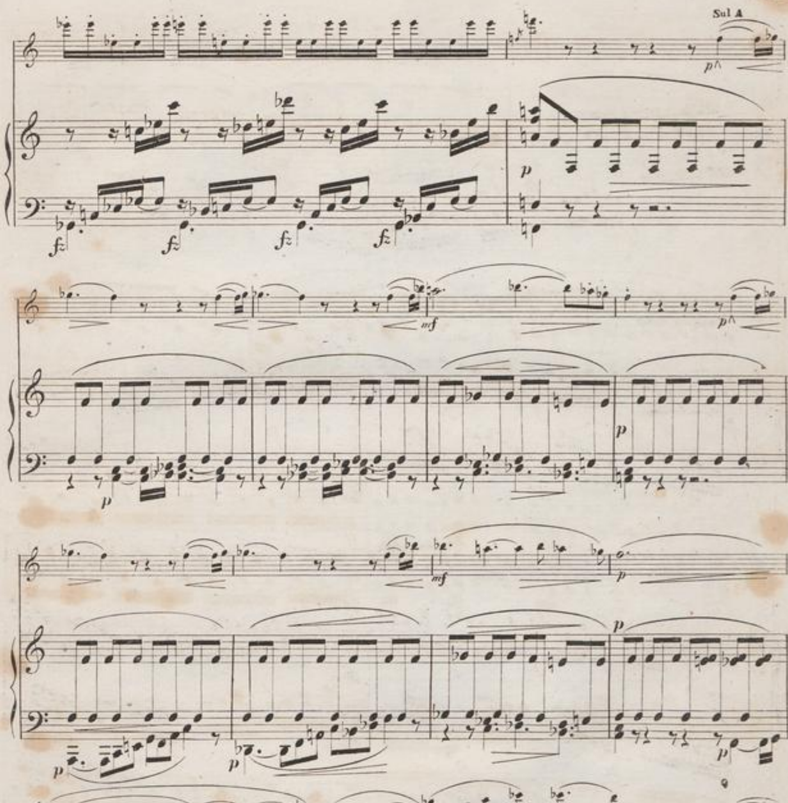

a tempo.
a tempo.
f
f
p
p
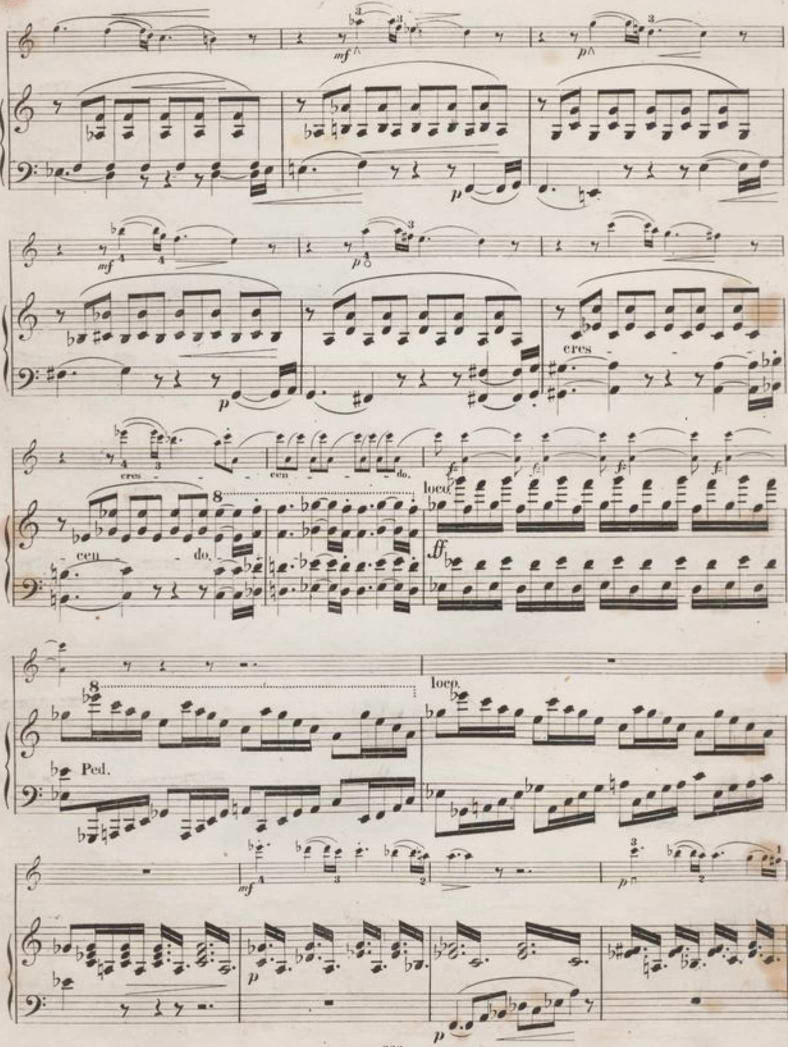

cres - - cen - do.
cres - - cen - do.
8
loco.
ff
p
pp
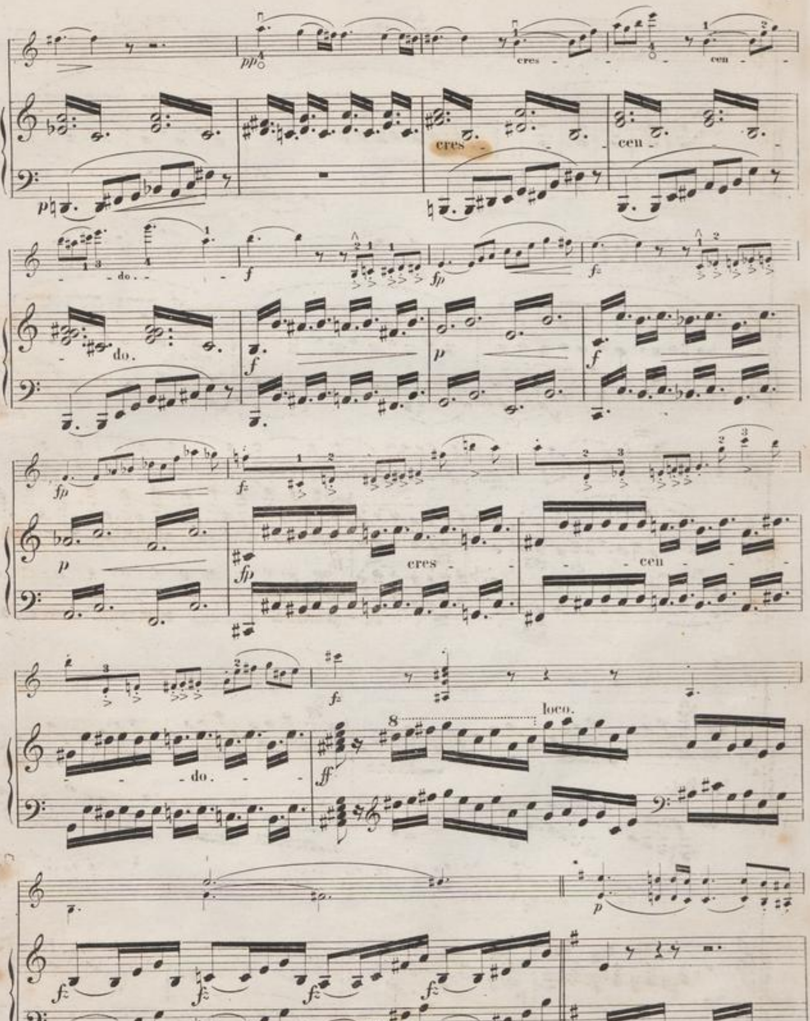

ritard.
ritard.
a tempo.
a tempo.


loco.
loco.
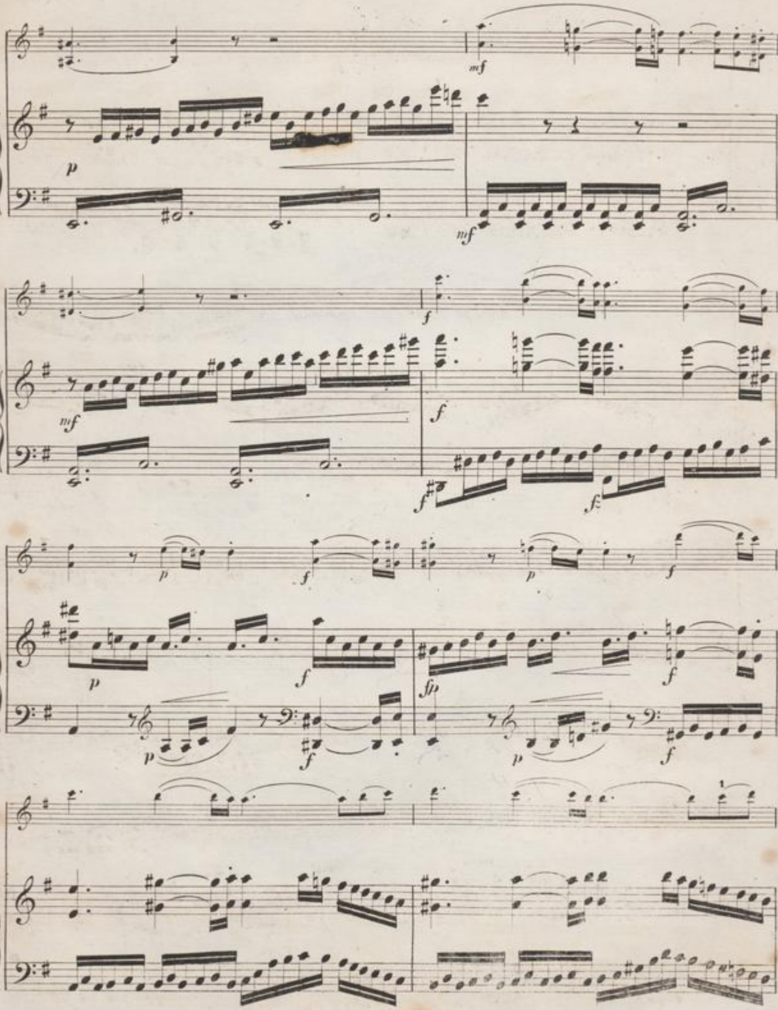

loco.


Sul A
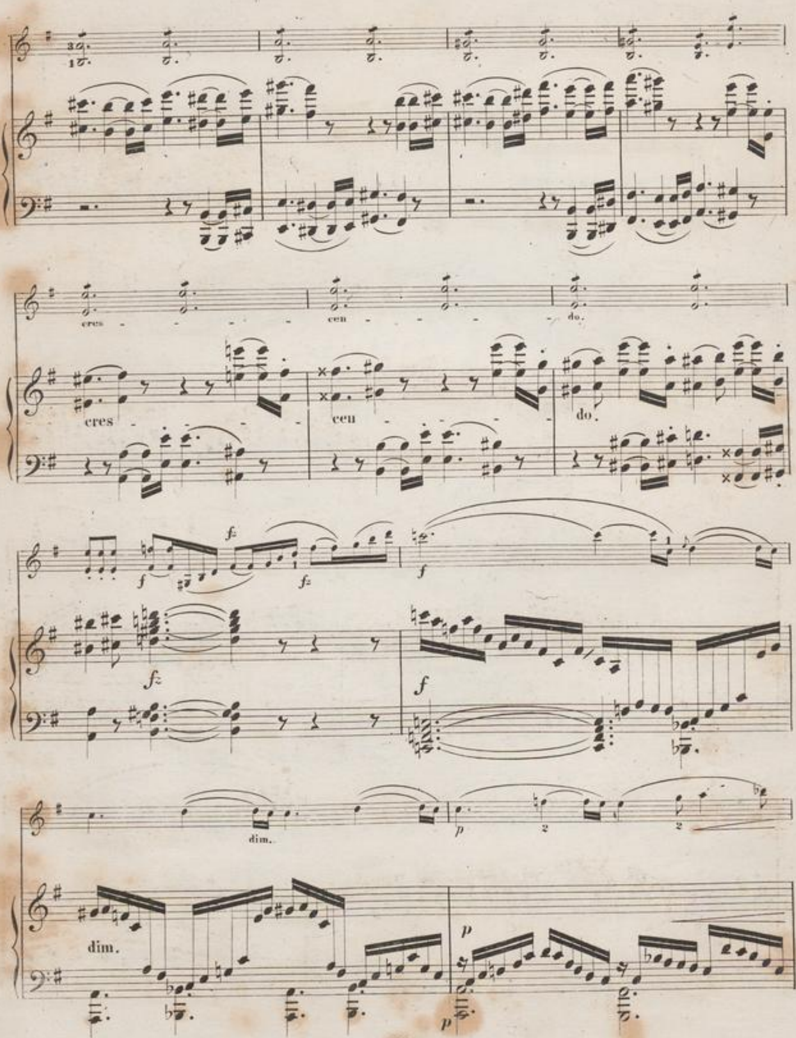

mf
p
cres
cen
do.
loco.
ff
Ped.
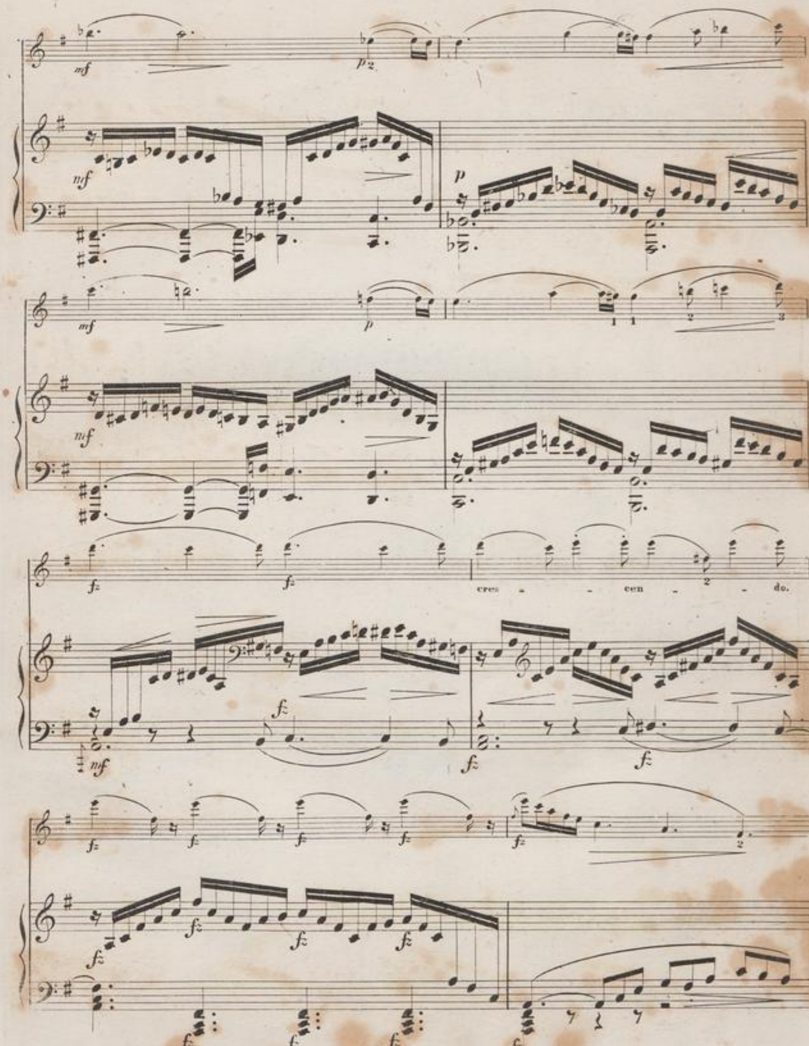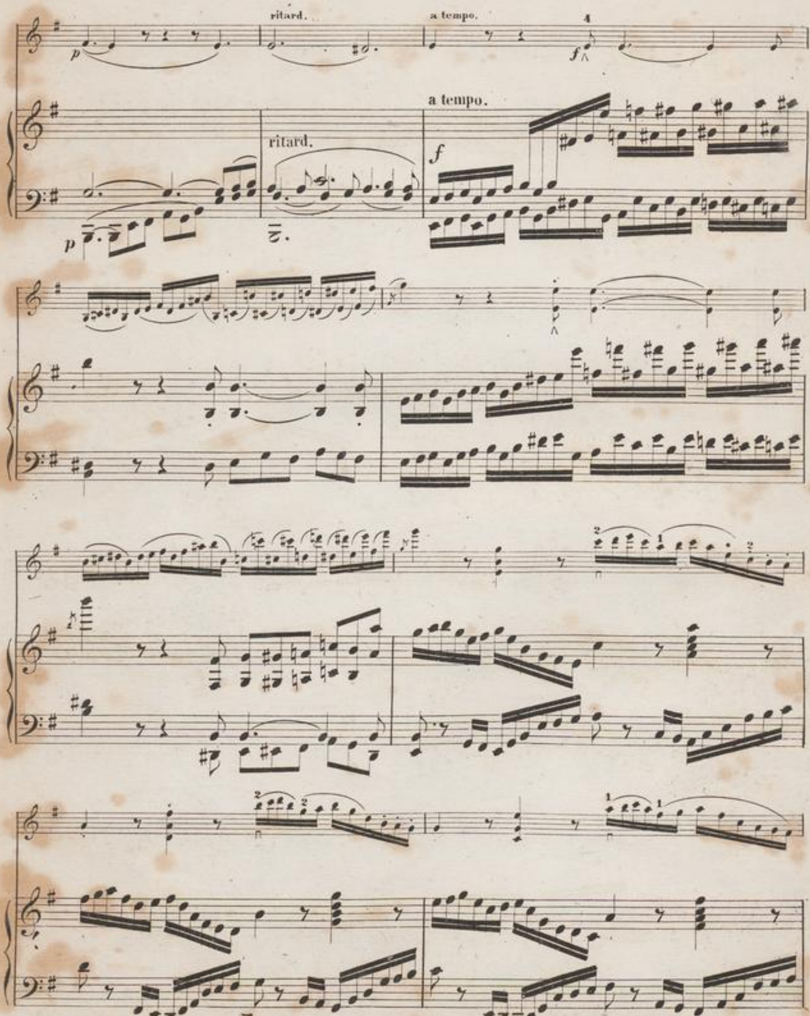


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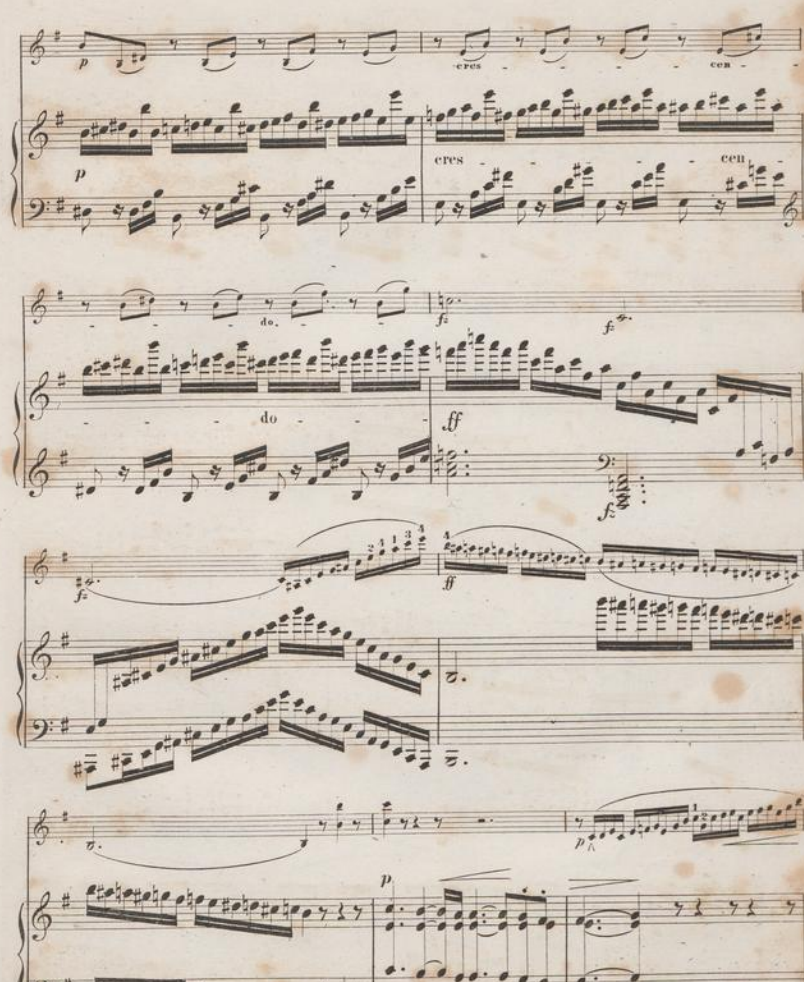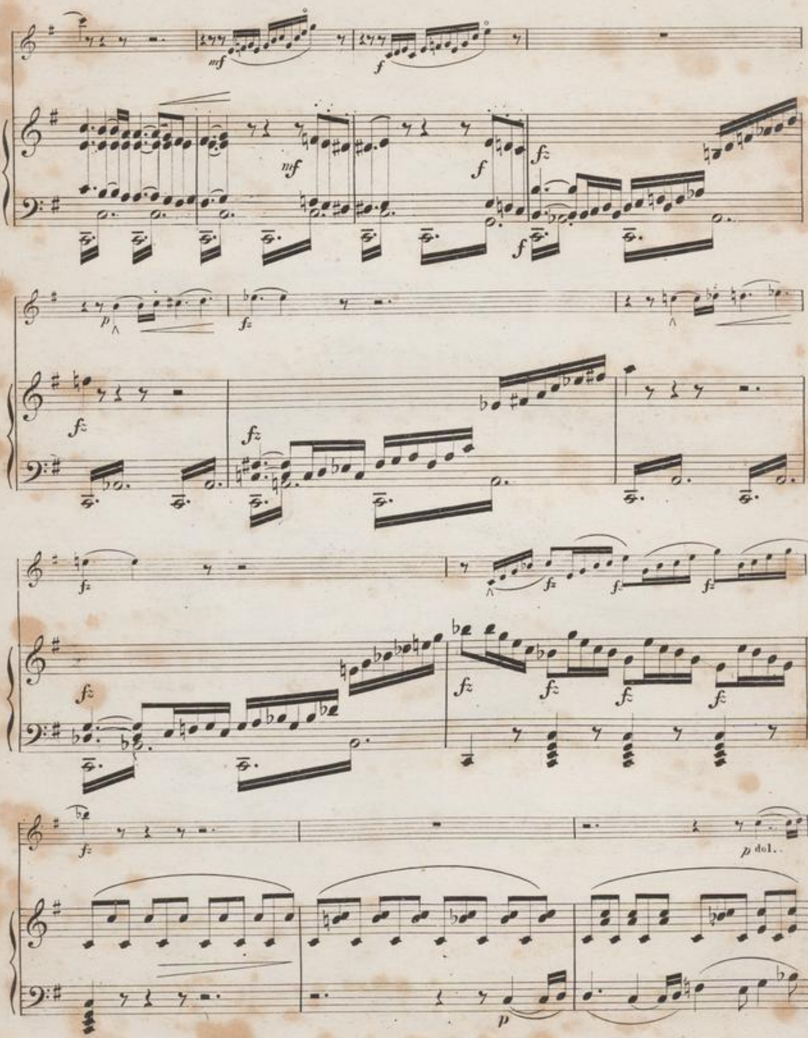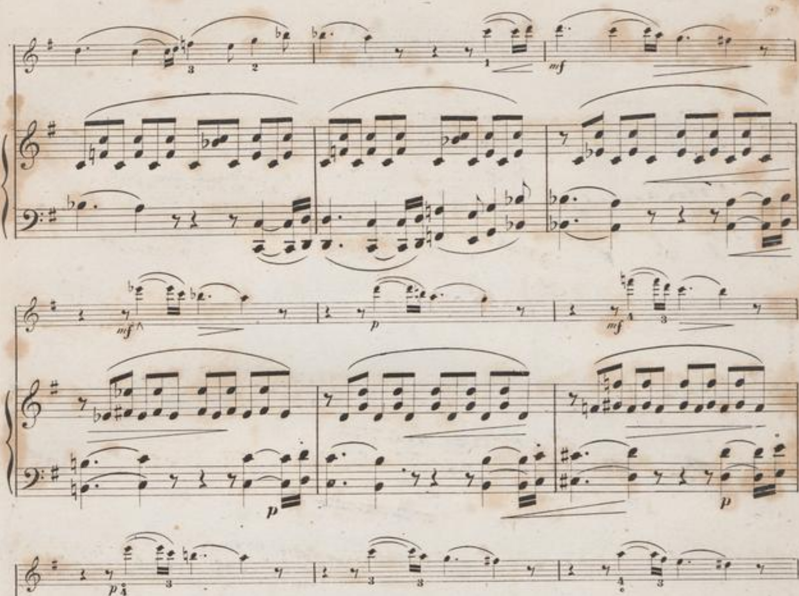





cres - - - - - - cen - - - - - - do.
cres - - - cen - - - - do.
f fz fz
f
dim.
p
dim.
p
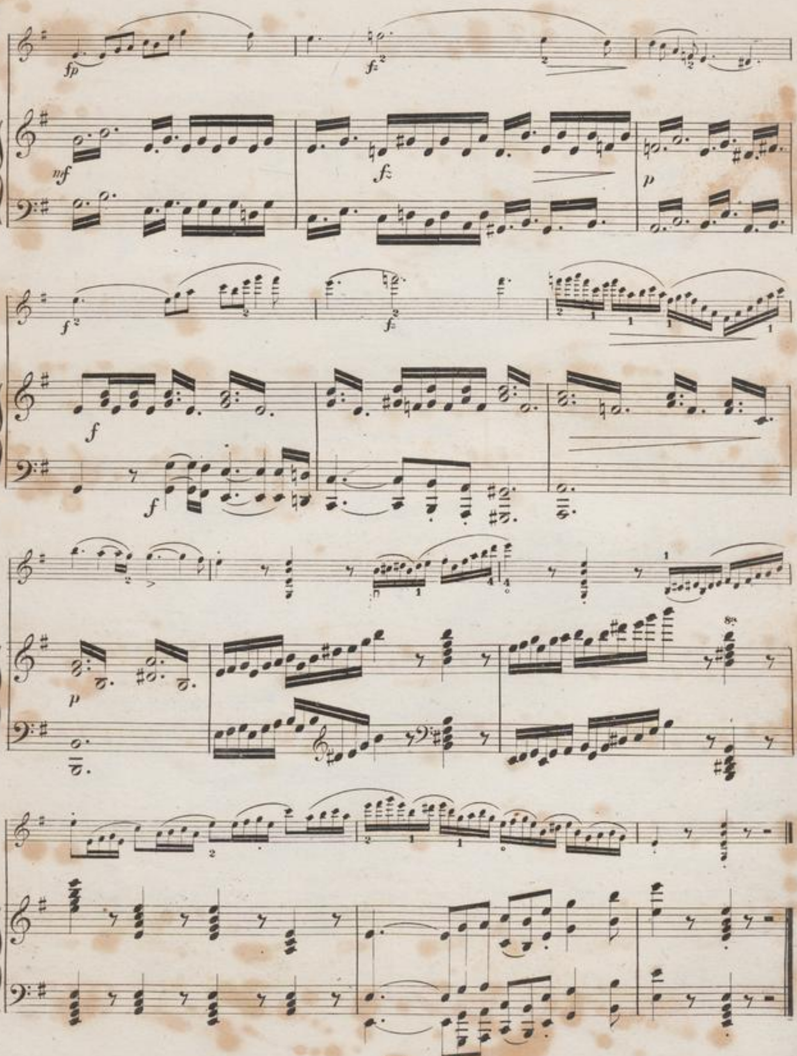

cres - - cen - - do.
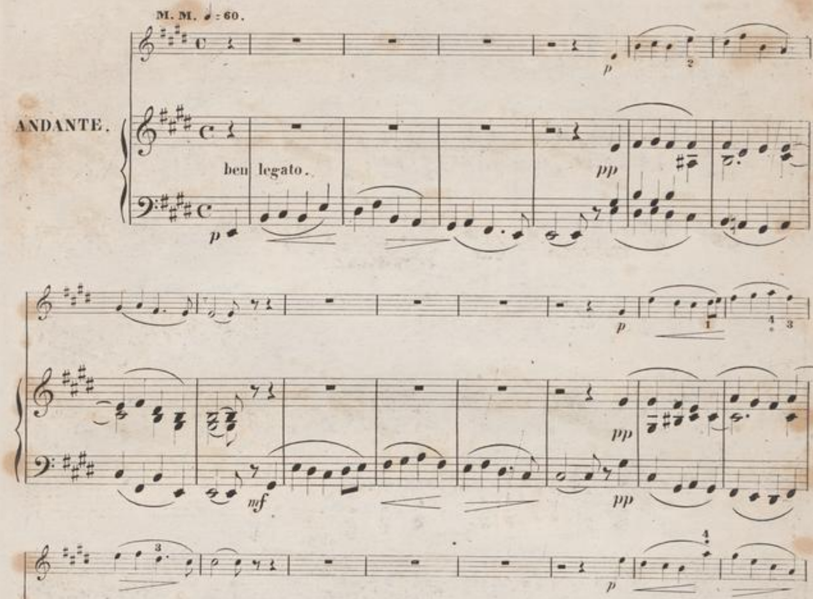

ritard.
a tempo.
a tempo.
ritard.
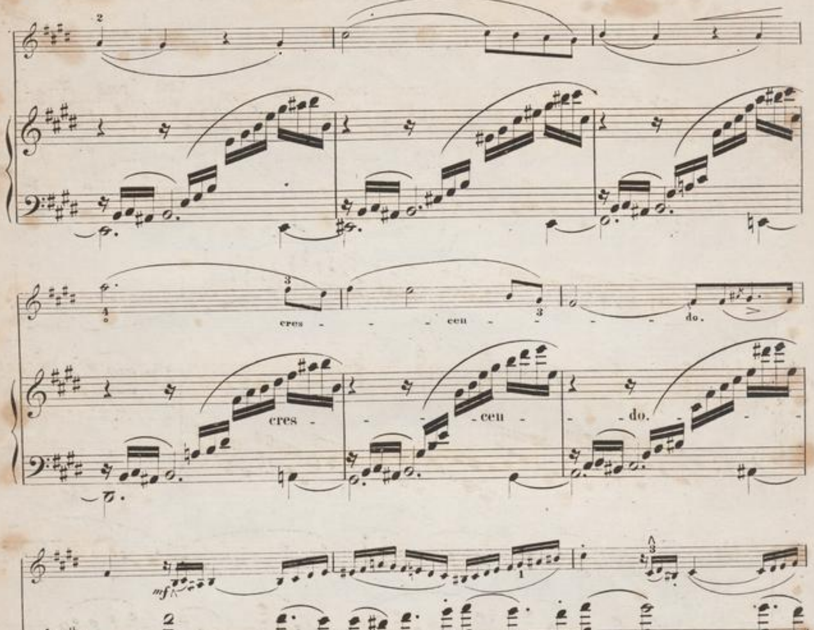

cres
cen
cres
cen
do.
do
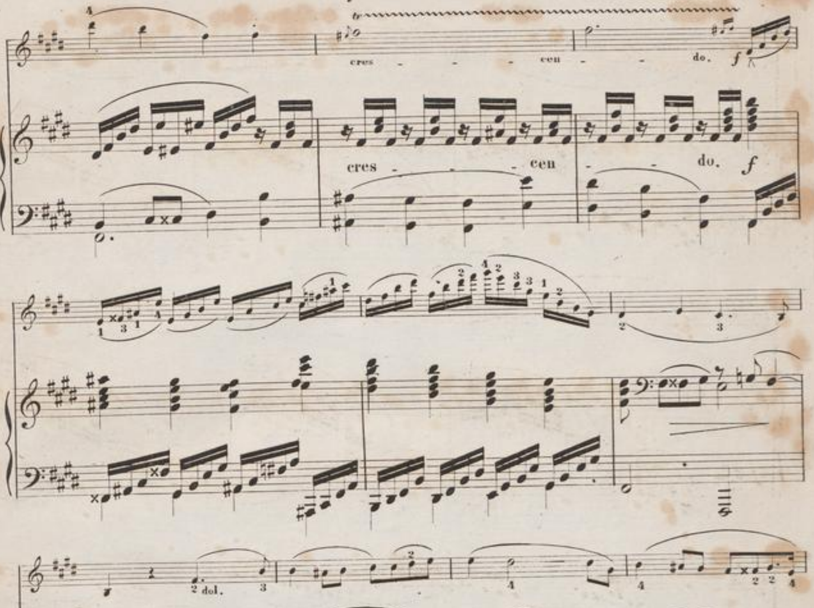

mf
f
fz
p
p dol.
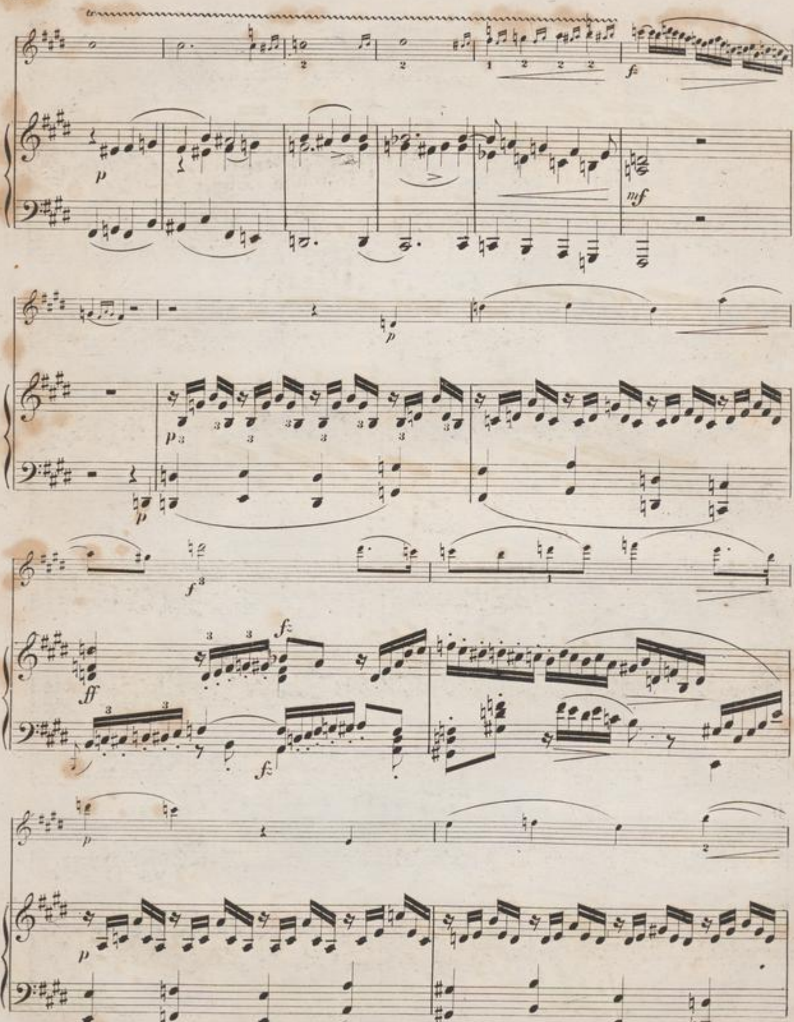

mf
p
mf
p
pp
cres - - cen - - do.
fz
cres - - cen - - do.
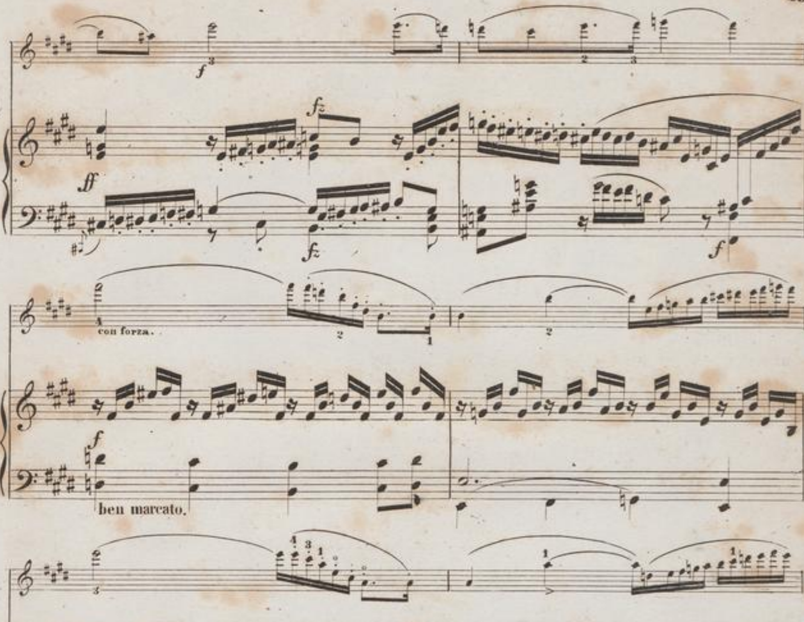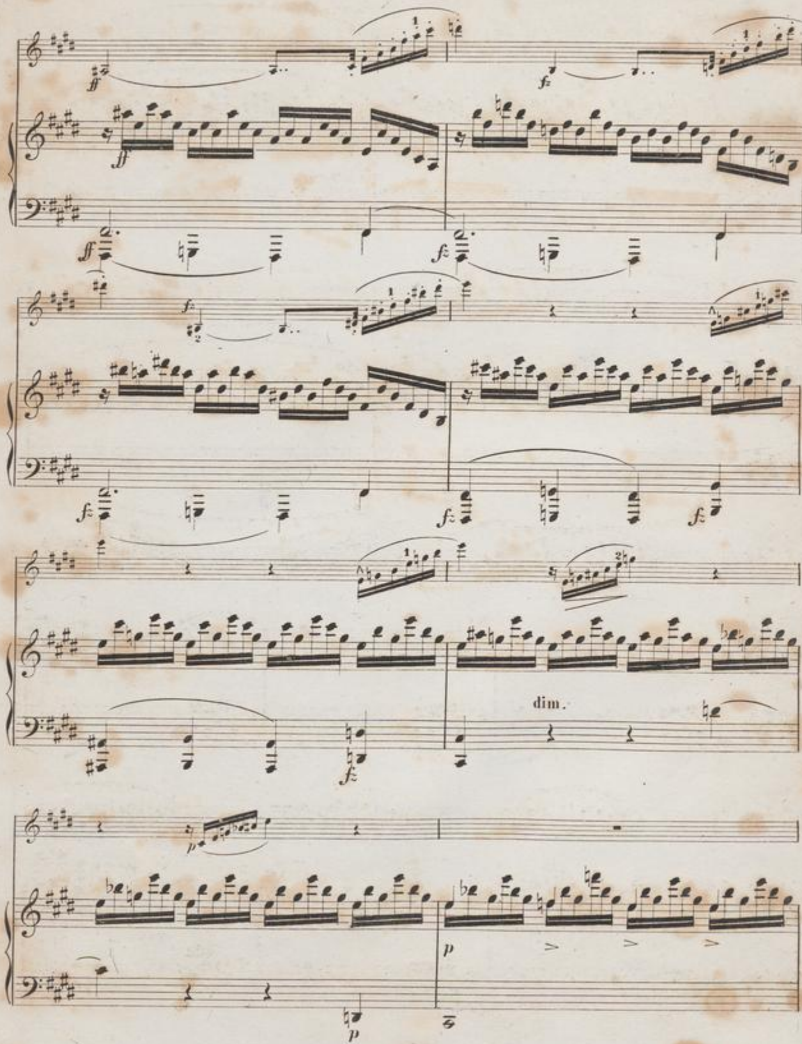



M. M. ♩ = 60.
ANDANTE.
ben legato.
con espress.
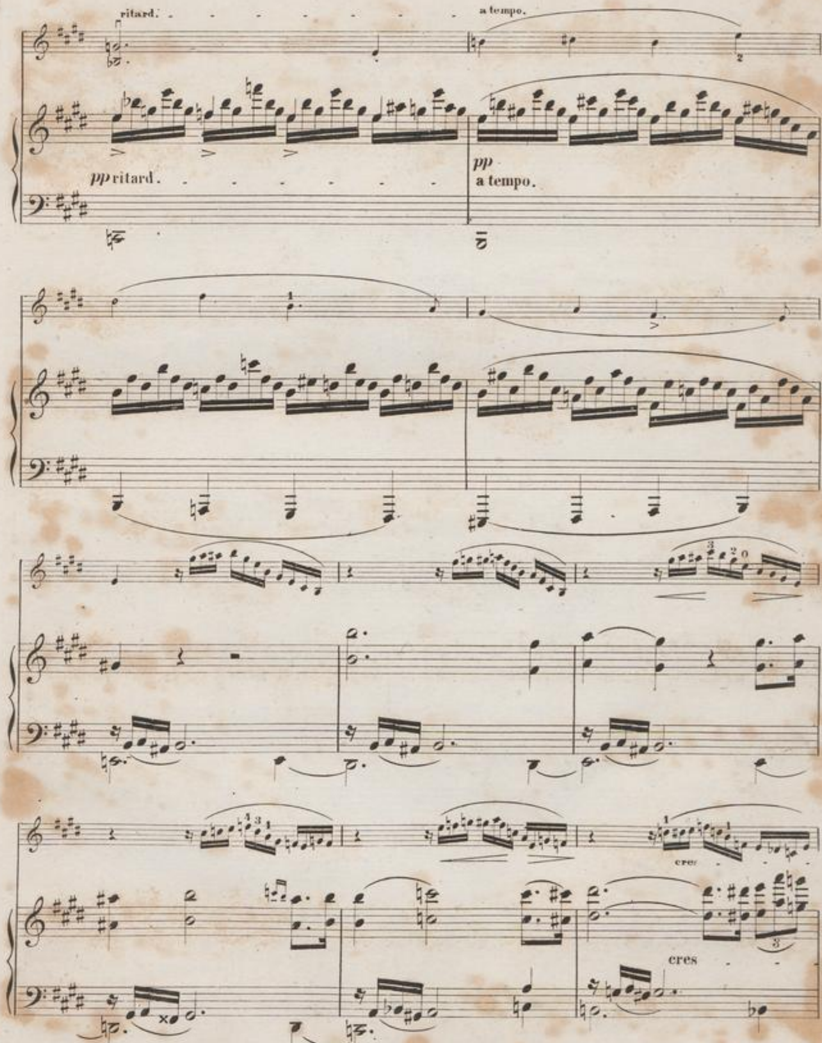

cres - - cen - - - - do.
cres - - cen - do. - -
mf
mf
mf
p
pp
pp
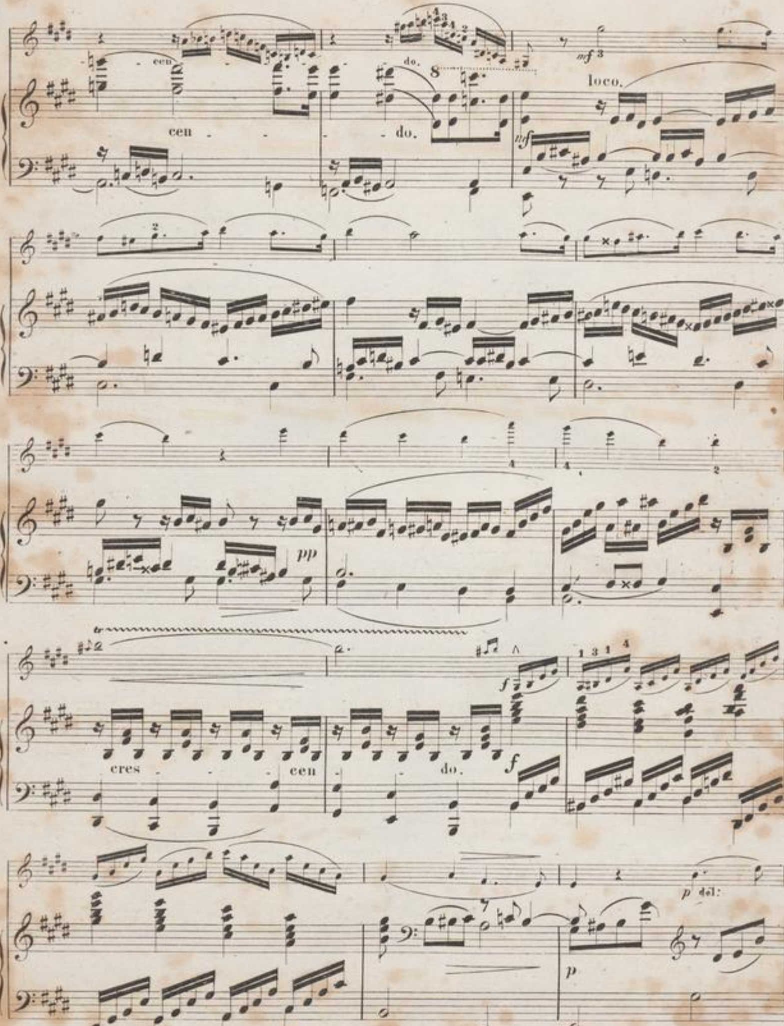

cres - - - cen - - do. f
cres - - - cen - - do. f
dol.
p
p
p
pp
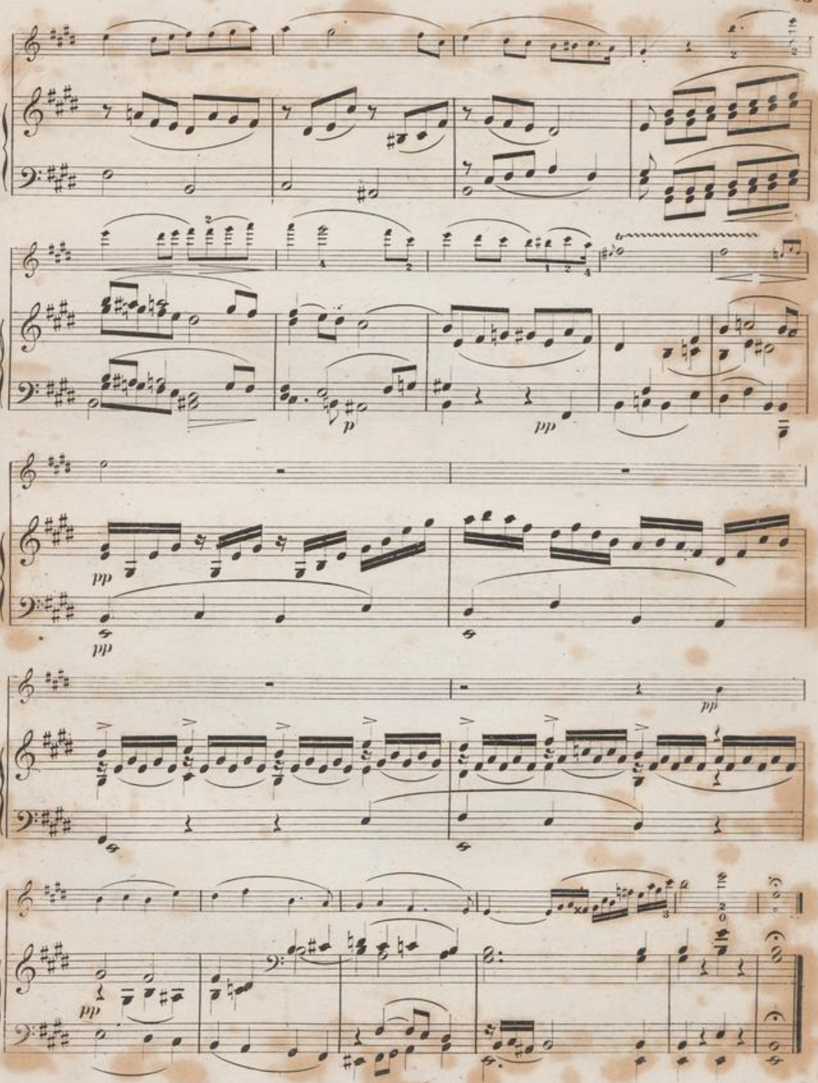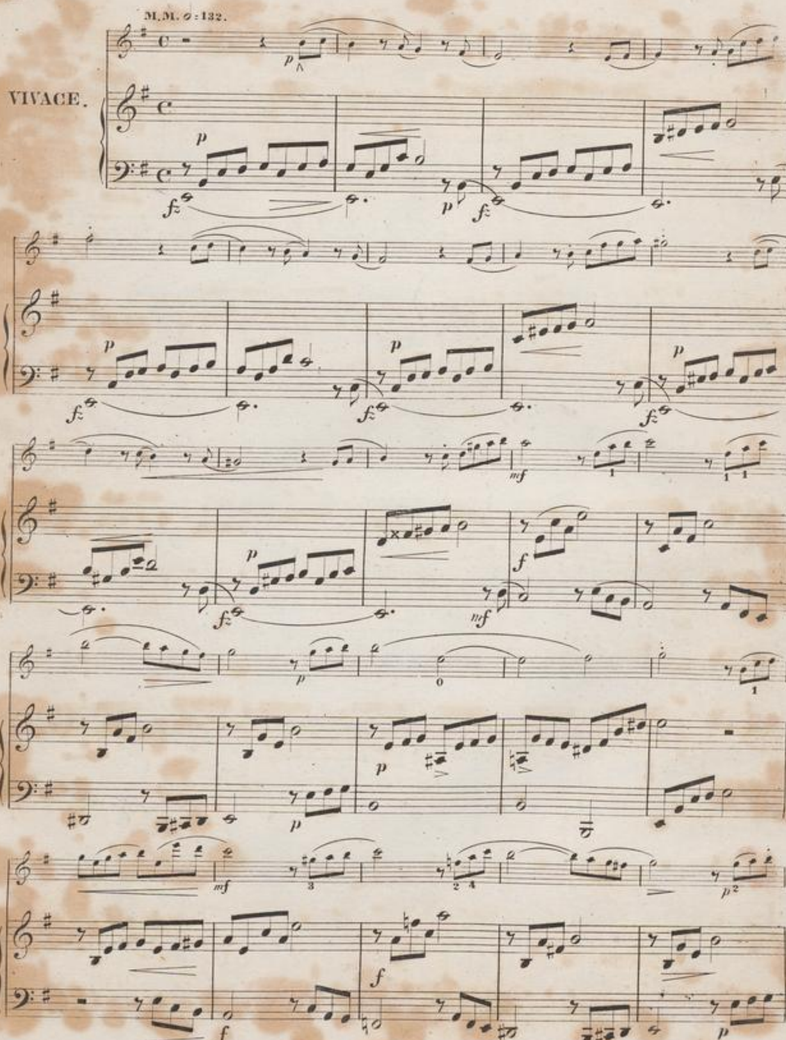



con forza.
ben marcato.
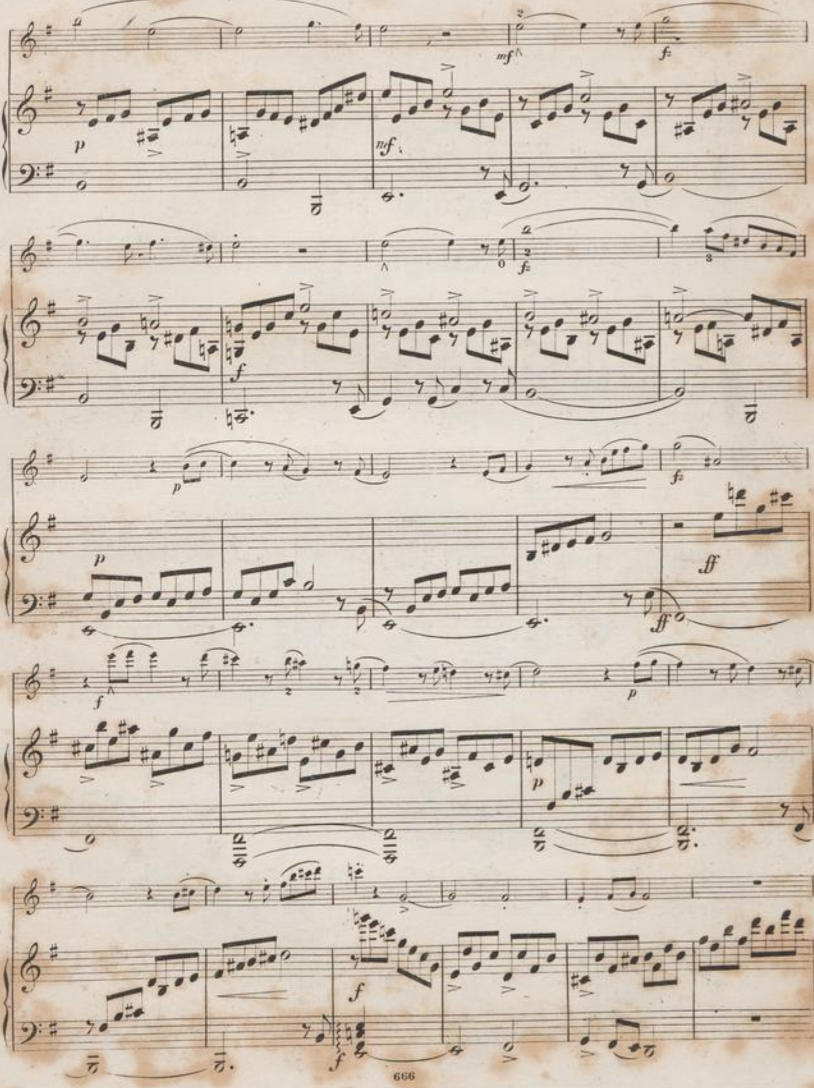

dim.
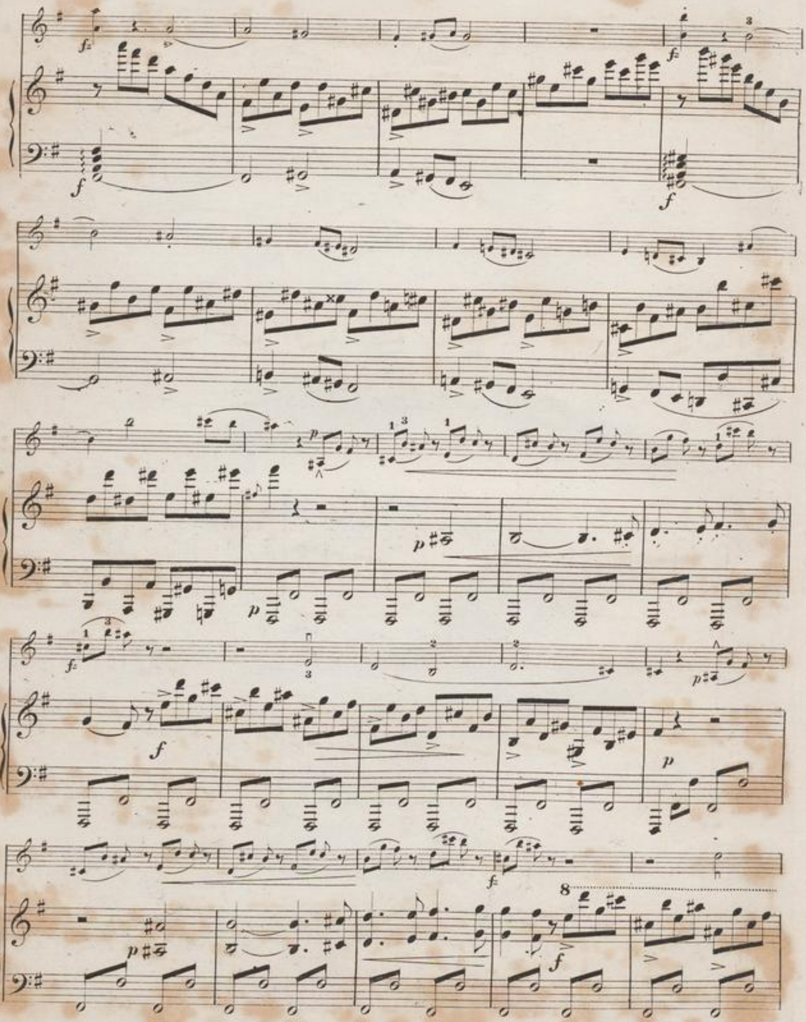

ritard.
a tempo.
pp ritard.
pp
a tempo.
cres
cres
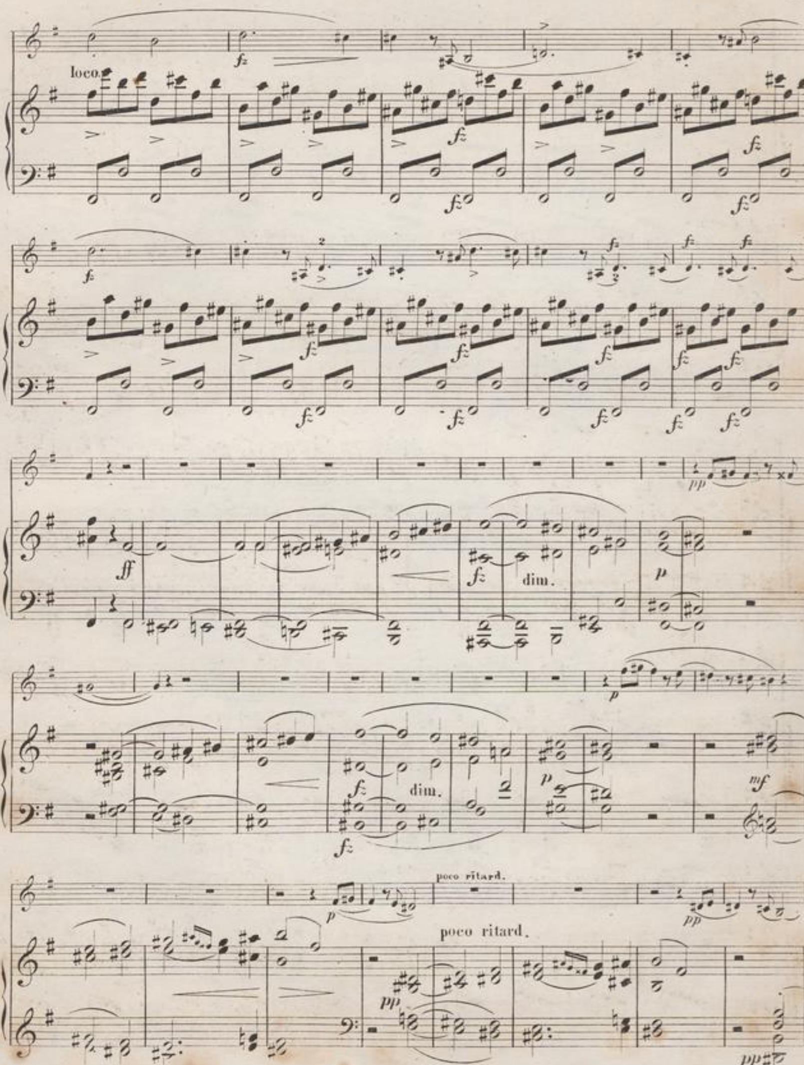

cen
do.
cen
do.
8
loco.
mf
pp
tr
cres
cen
do.
f
p dol:
p

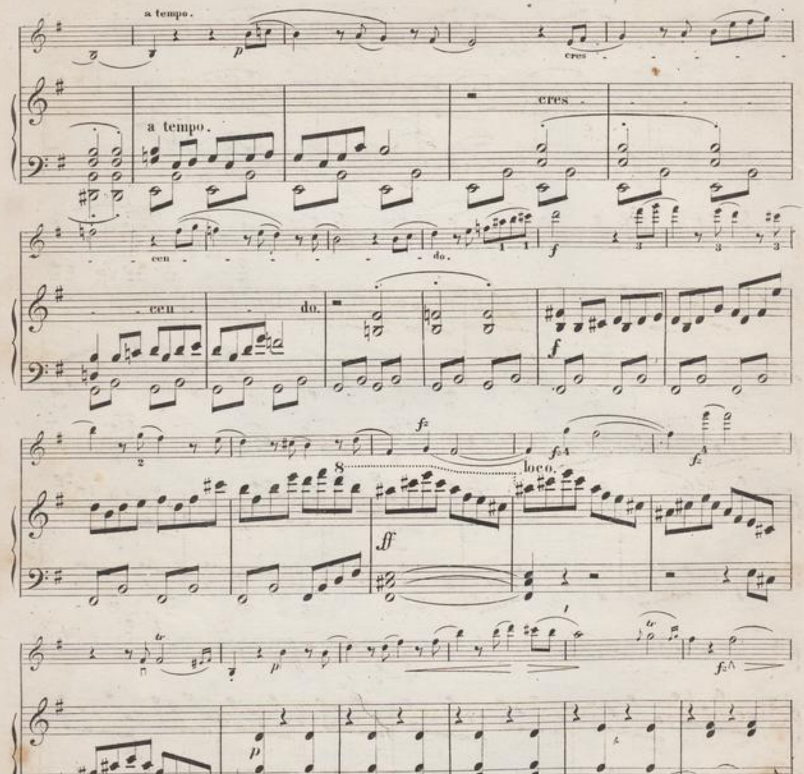


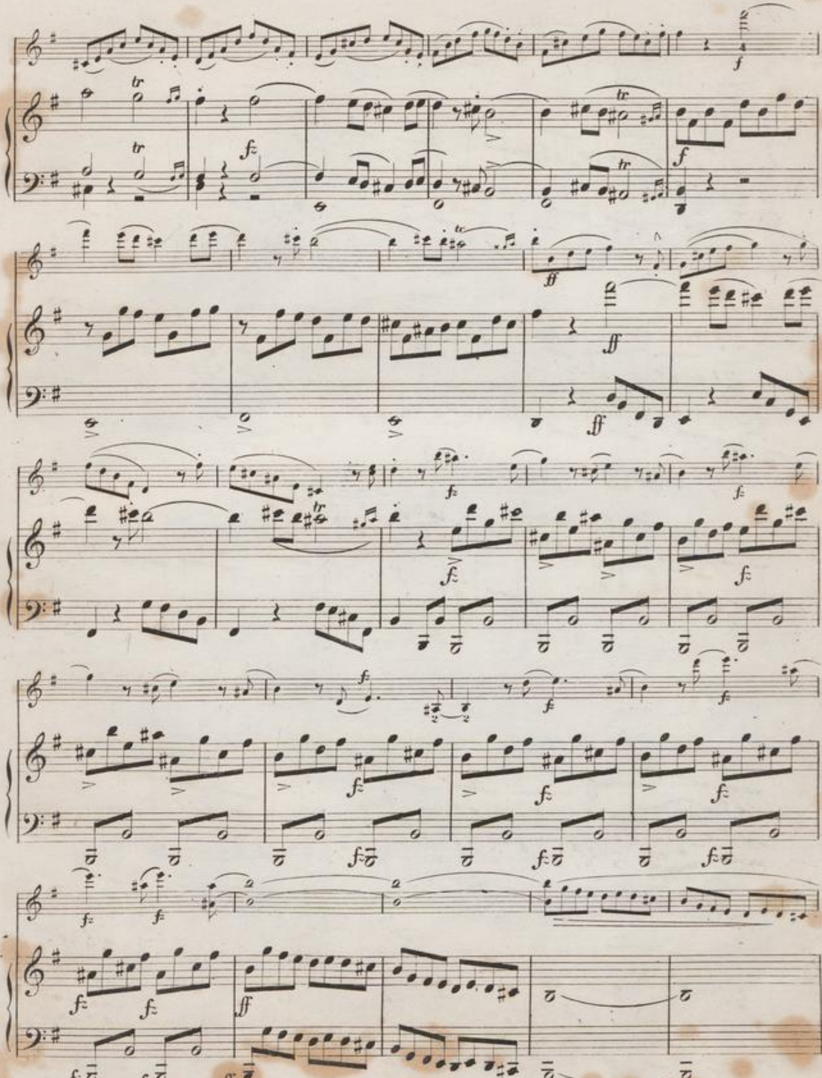

M.M. 𝅗𝅥 = 132.
VIVACE.
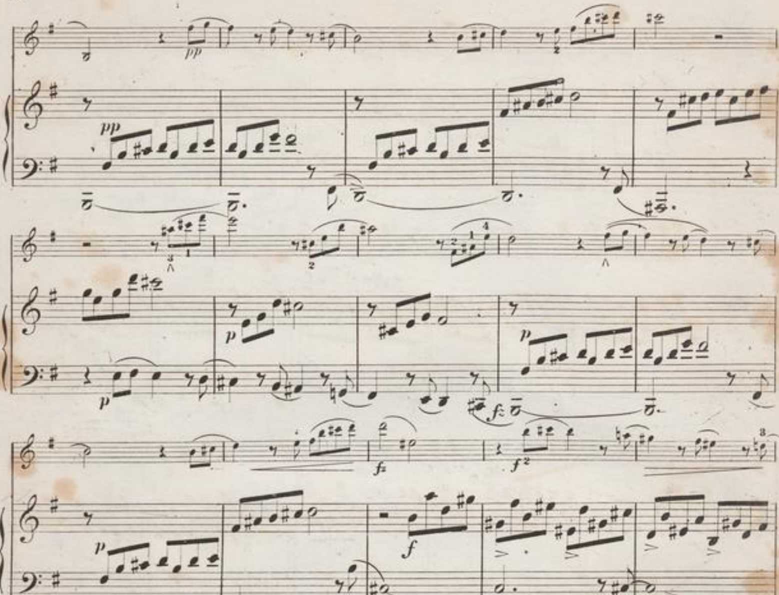


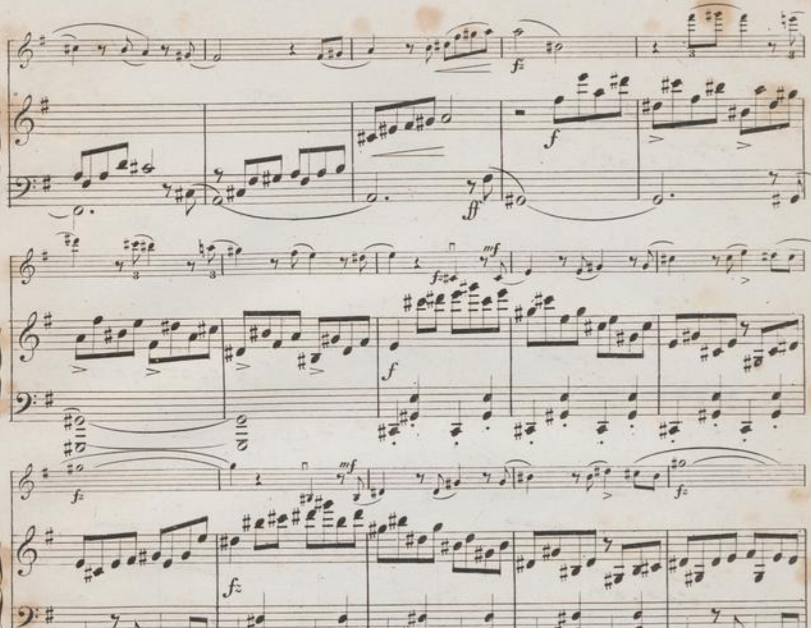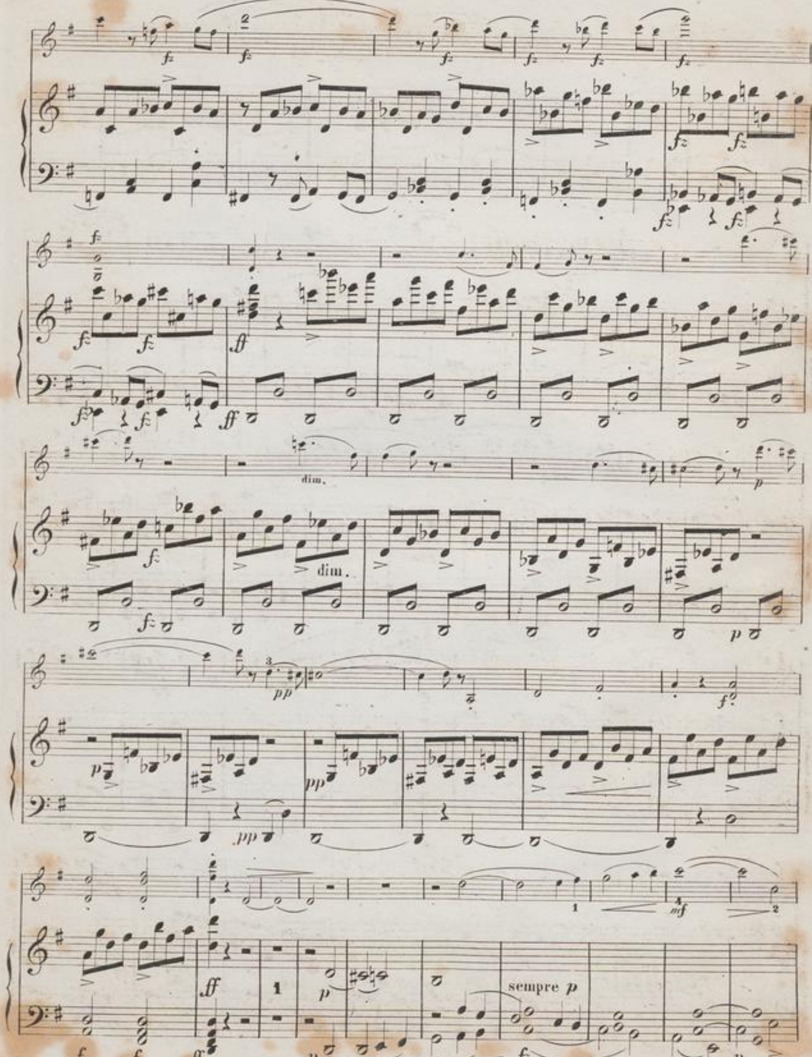



loco.
fz
ff
dim.
p
pp
mf
poco ritard.
poco ritard.
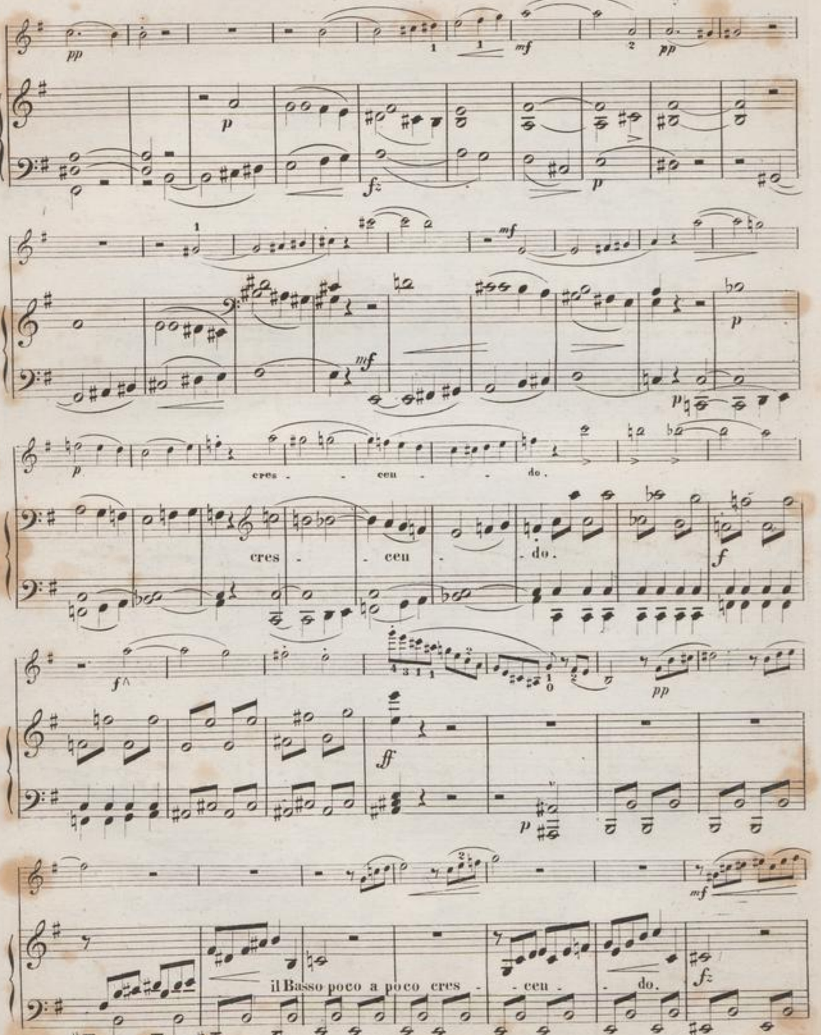

a tempo.
cres
a tempo.
cen
do.
f
fz
loco.
ff
tr
p
mf
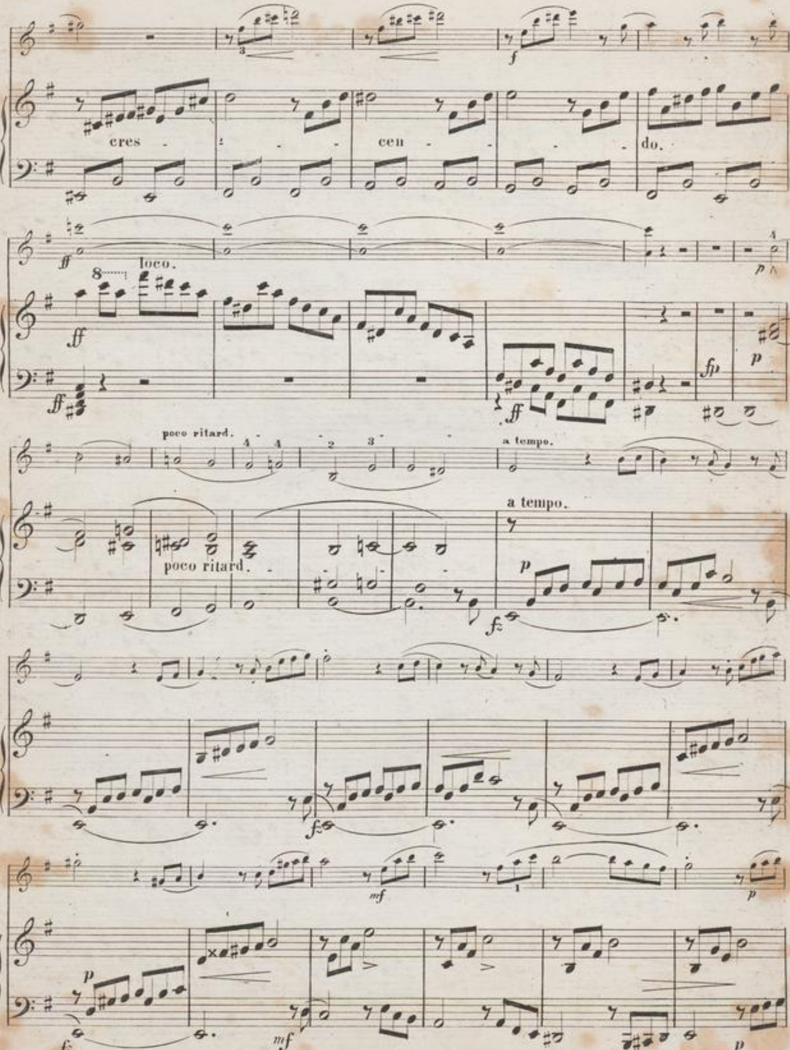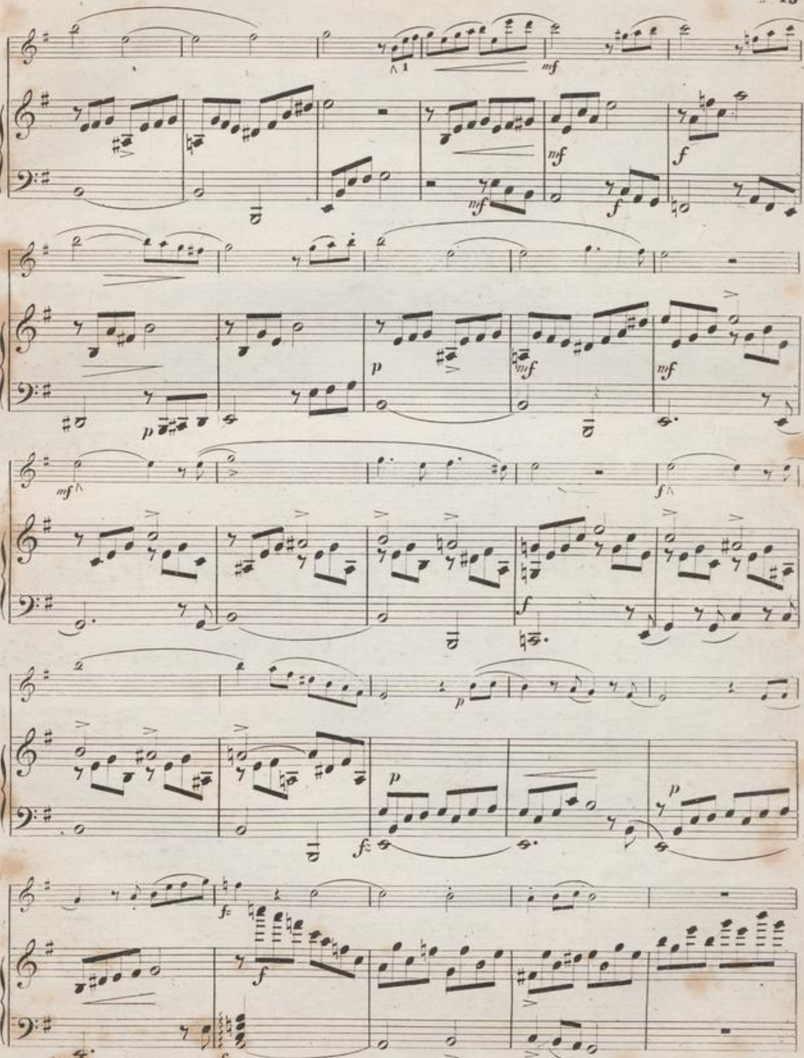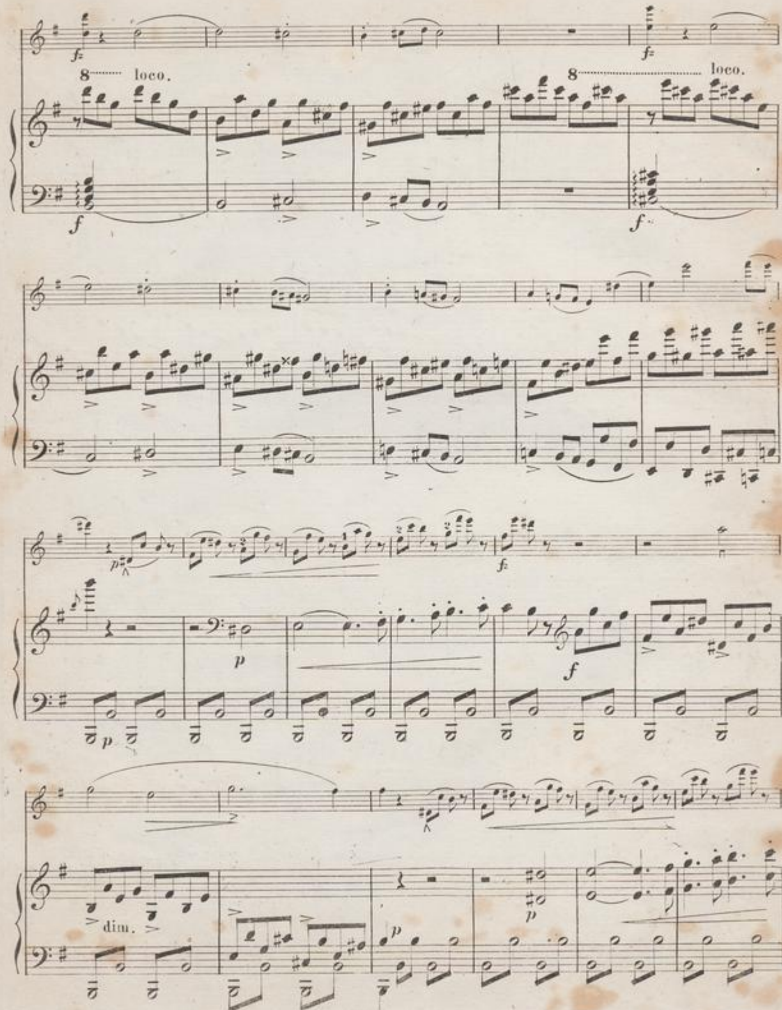







dim.
dim.
sempre p
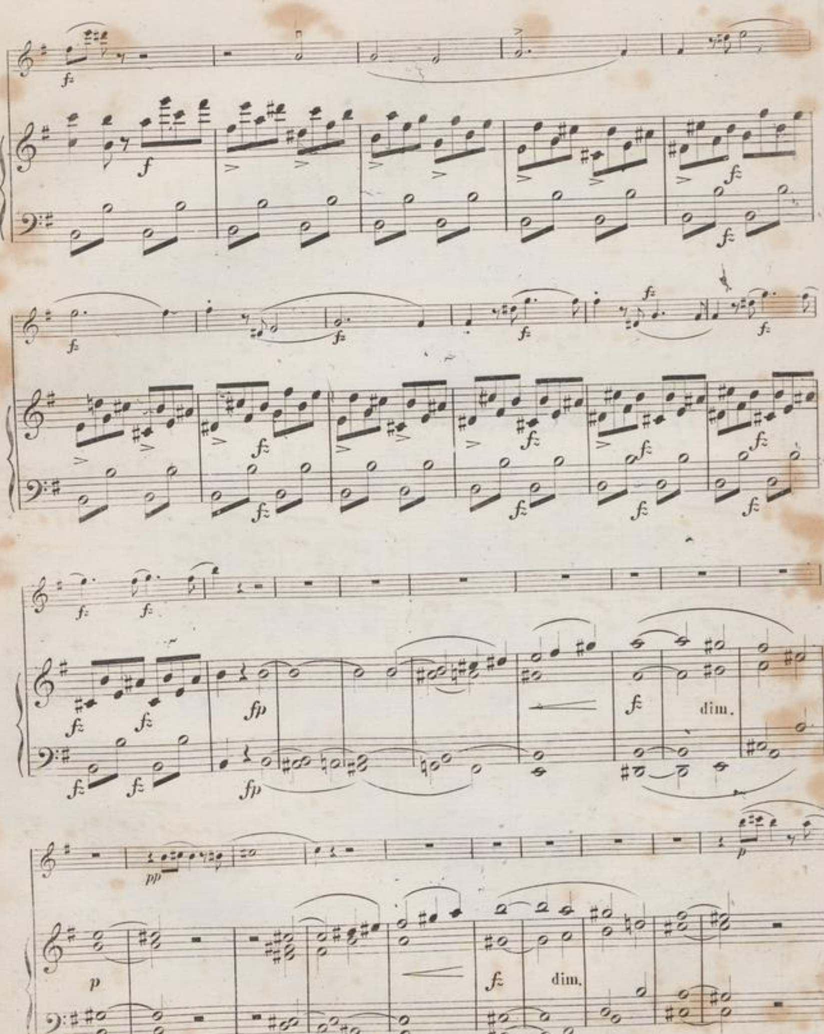

pp
mf
pp
p
fz
p
mf
p
cres - cen - do.
cres - cen - do.
f
pp
ff
il Basso poco a poco cres - cen - do.
mf
fz
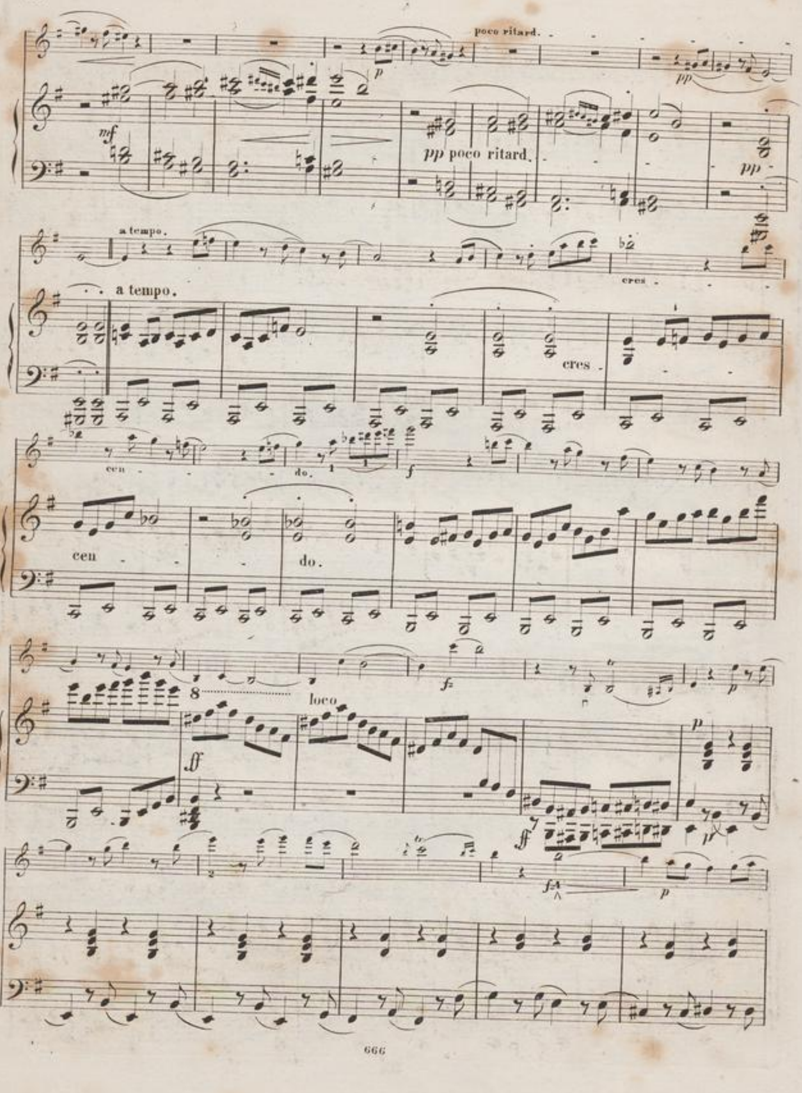

cres - - - cen - - - do.
loco.
poco ritard.
a tempo.
a tempo.
poco ritard.
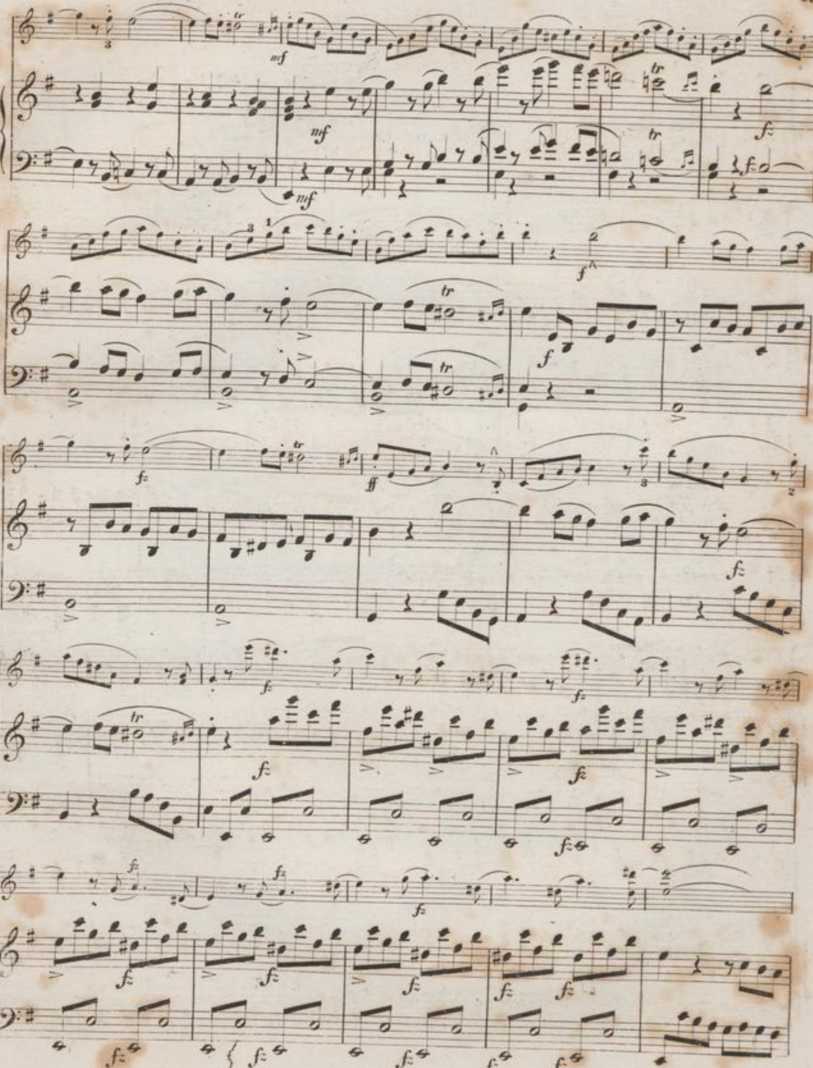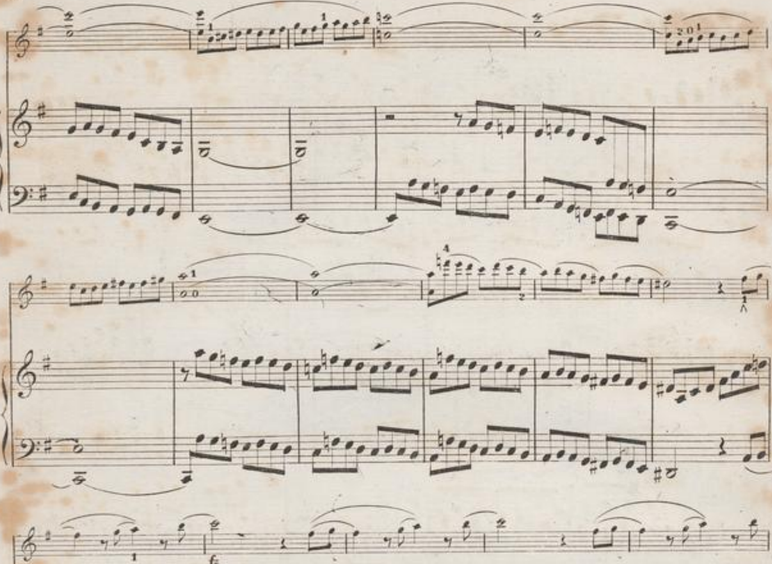


mf
f
p
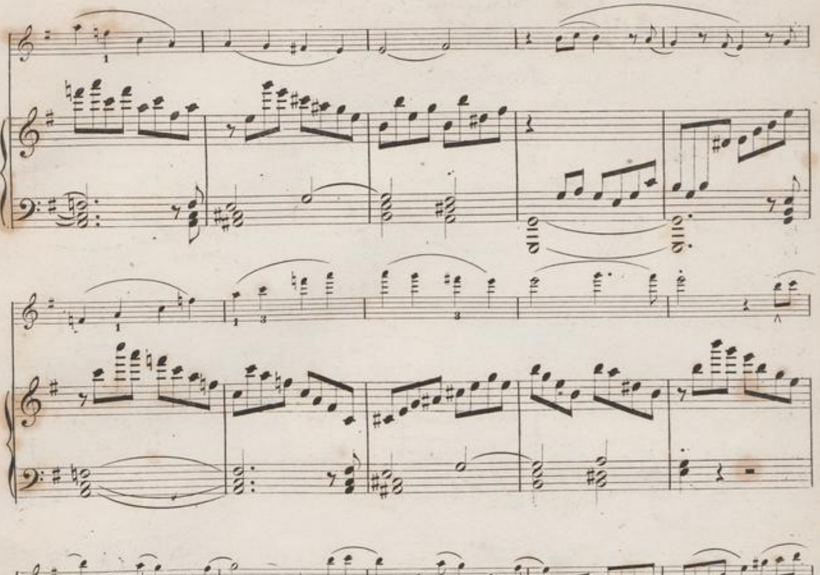

8 loco.
8 loco.
dim.
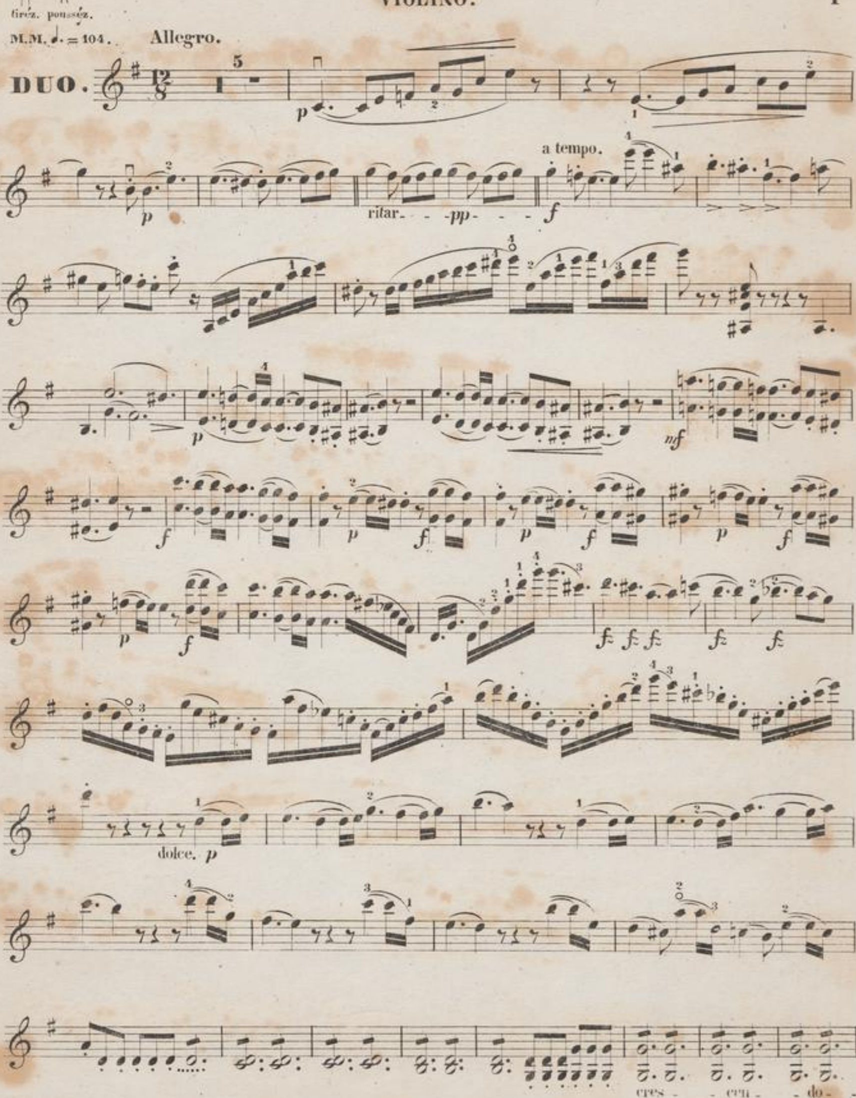

fz
f
fp
dim.
pp
p
dim.
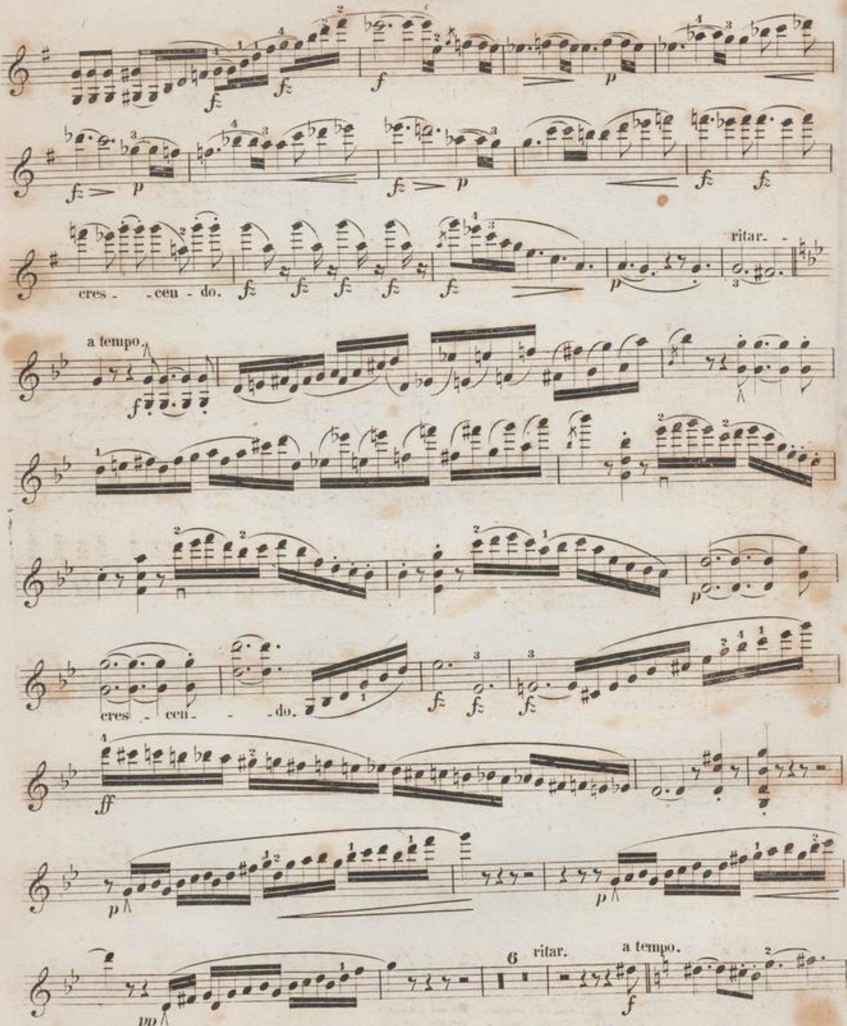

poco ritard.
pp poco ritard.
a tempo.
a tempo.
cres
cres
cen
do.
cen
do.
loco
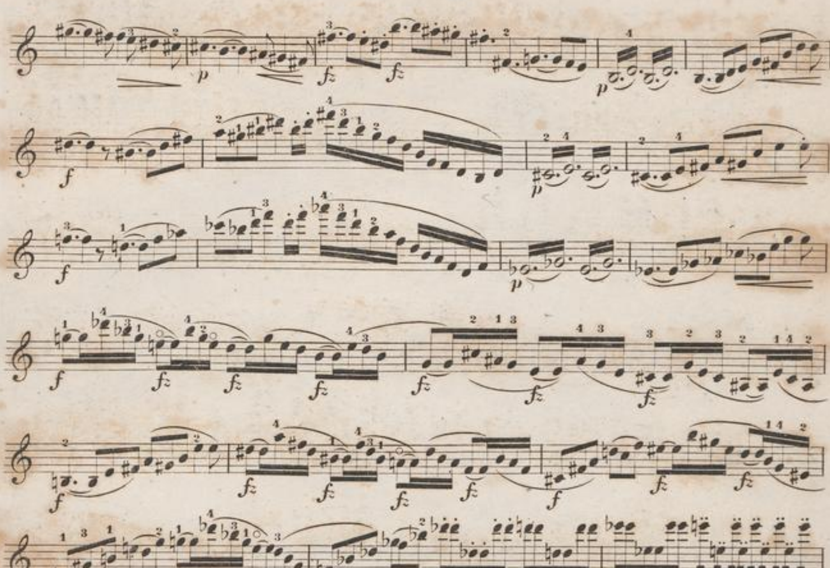


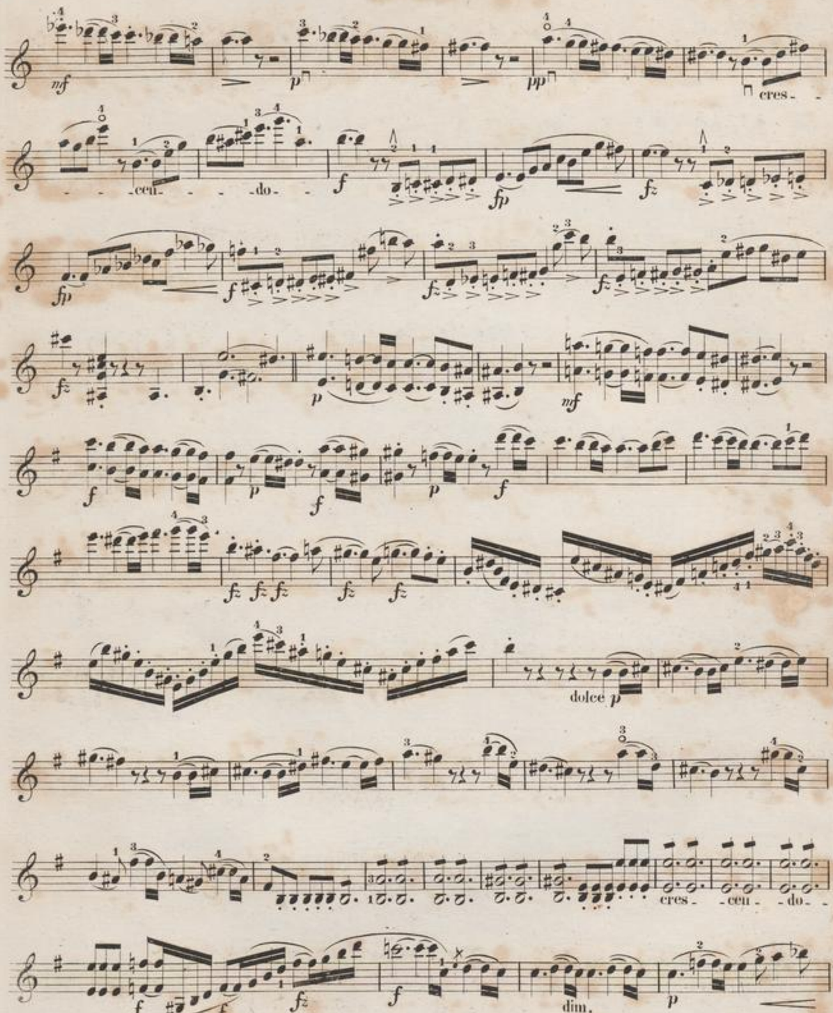


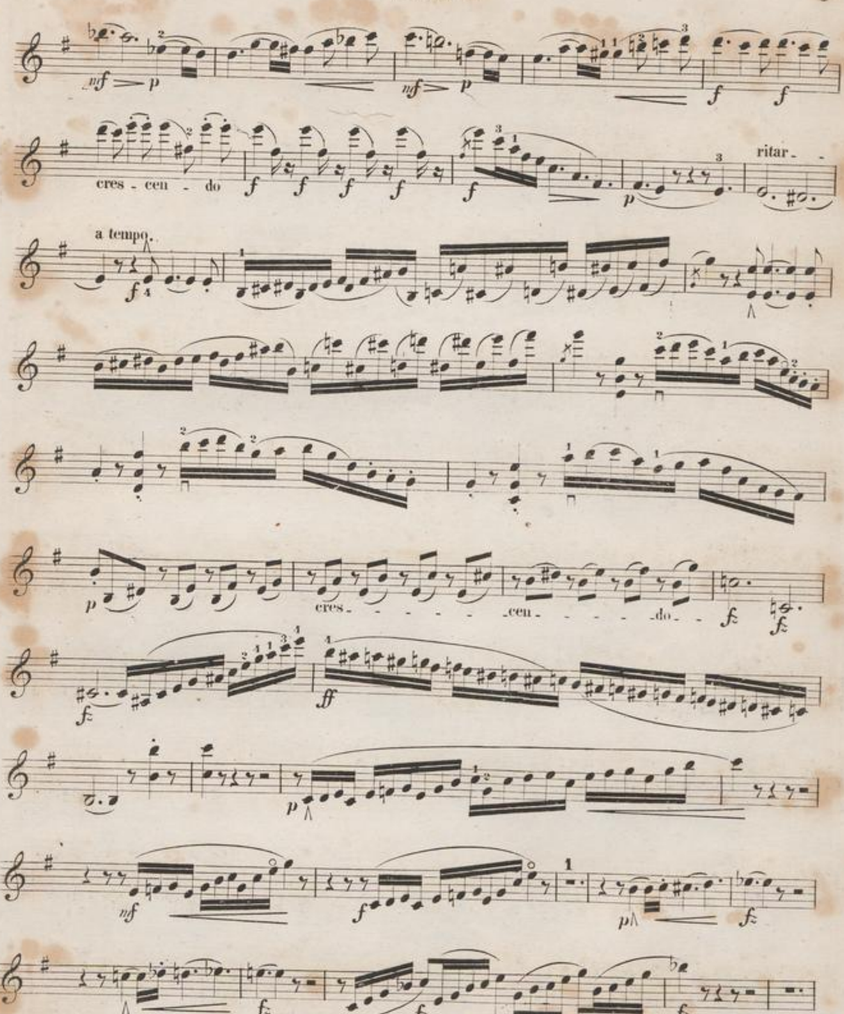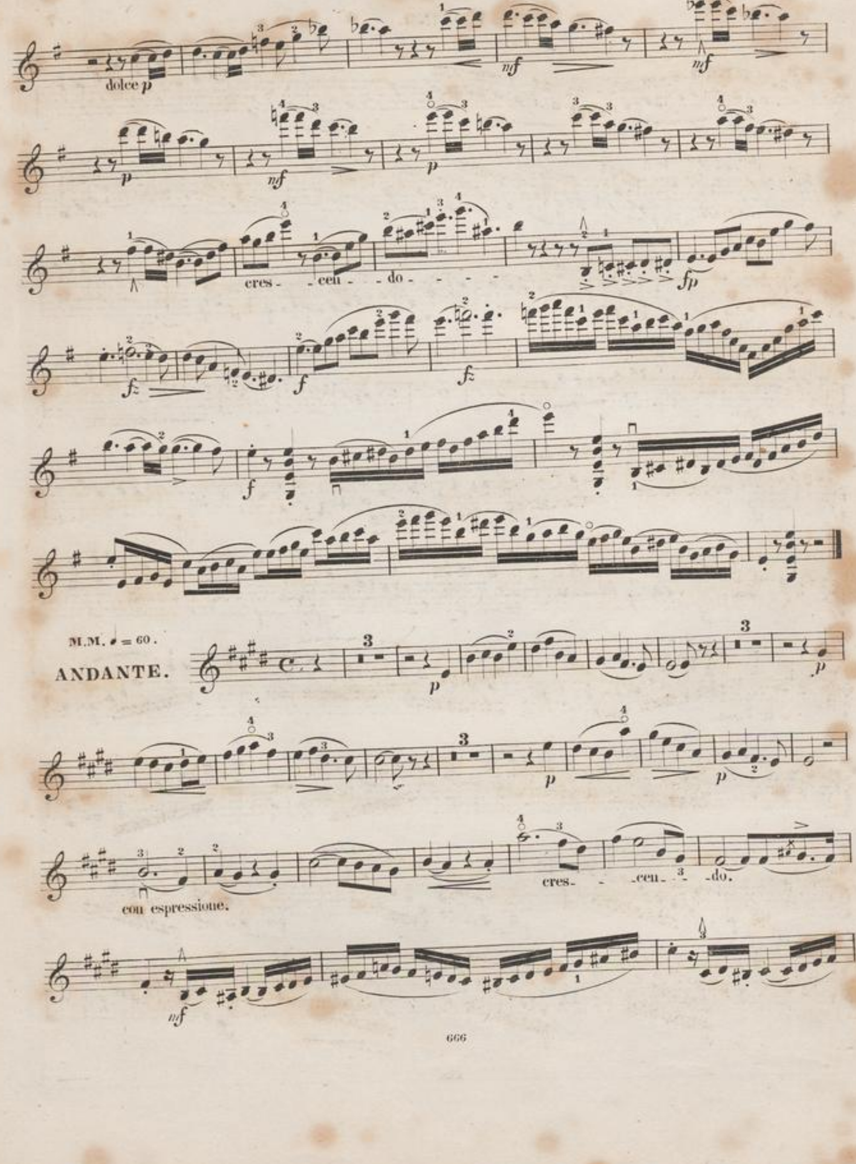



tirez. poussez.
M.M. ♩. = 104.
Allegro.
DUO.
a tempo.
ritar- - -pp- - -
dolce.
cres - - cen - - do - -
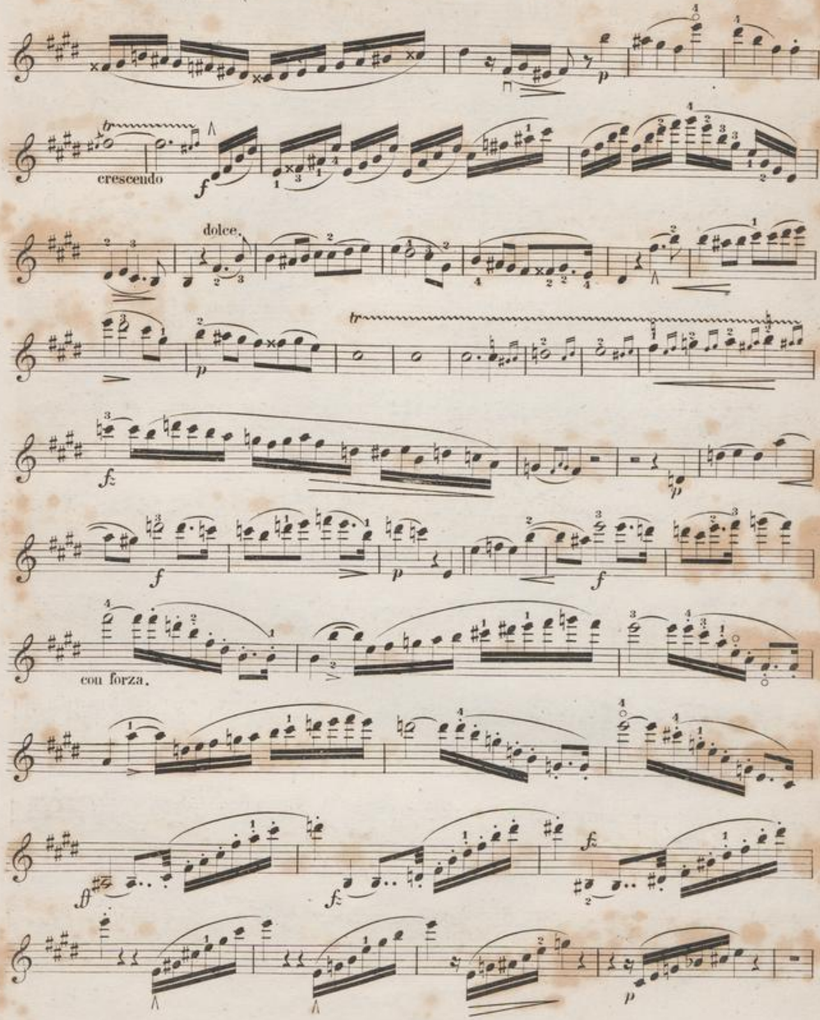

cres - cen - do.
ritar.
a tempo.
cres - cen - do.
ritar.
a tempo.
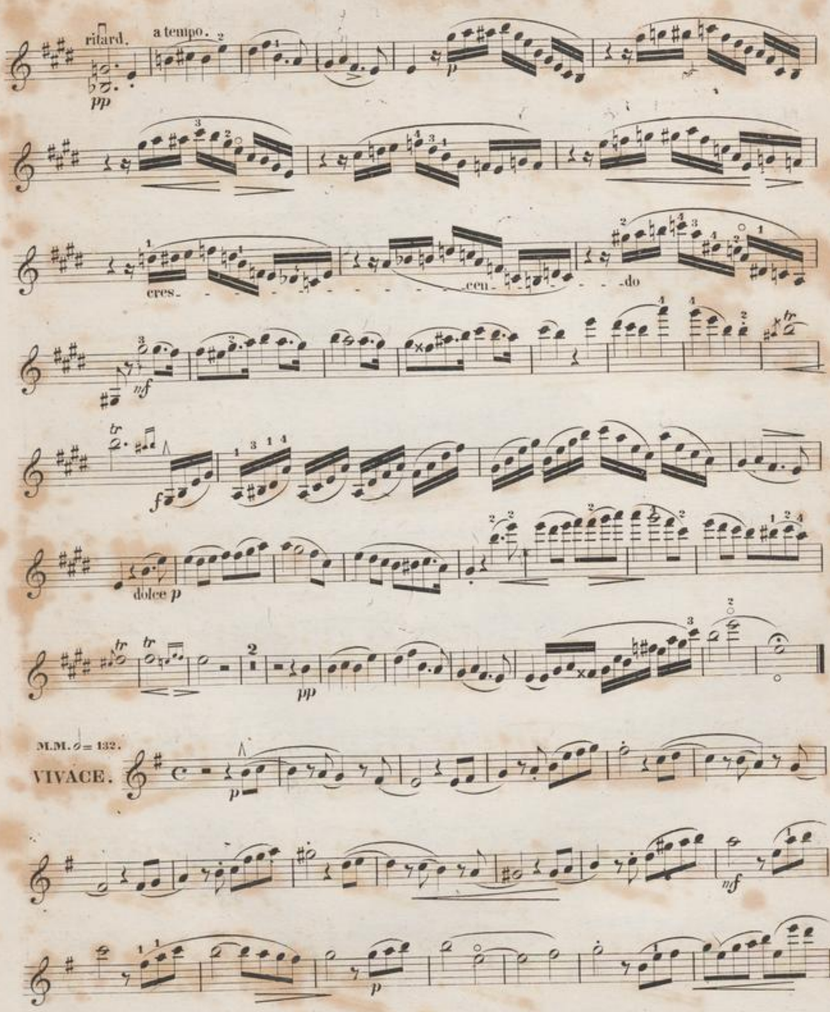

sul a
cres- - - -cen- - - - -do- - - -

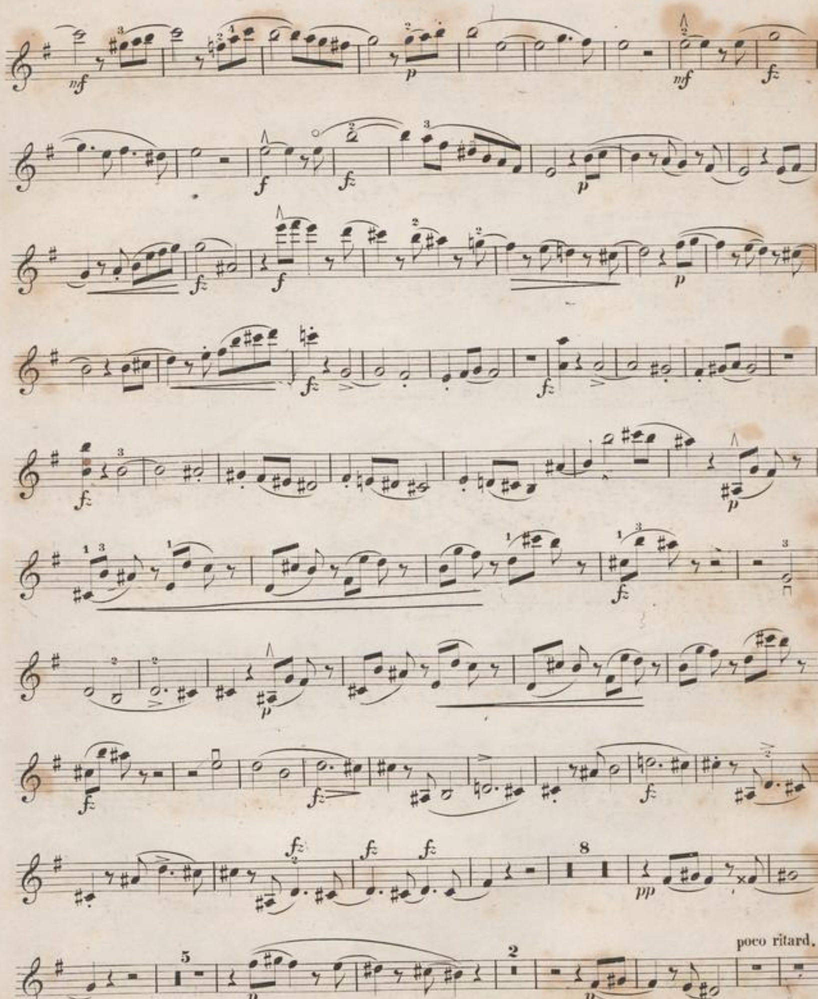

cres-
cen-
do-
dolce
cres-
cen-
do-
dim.

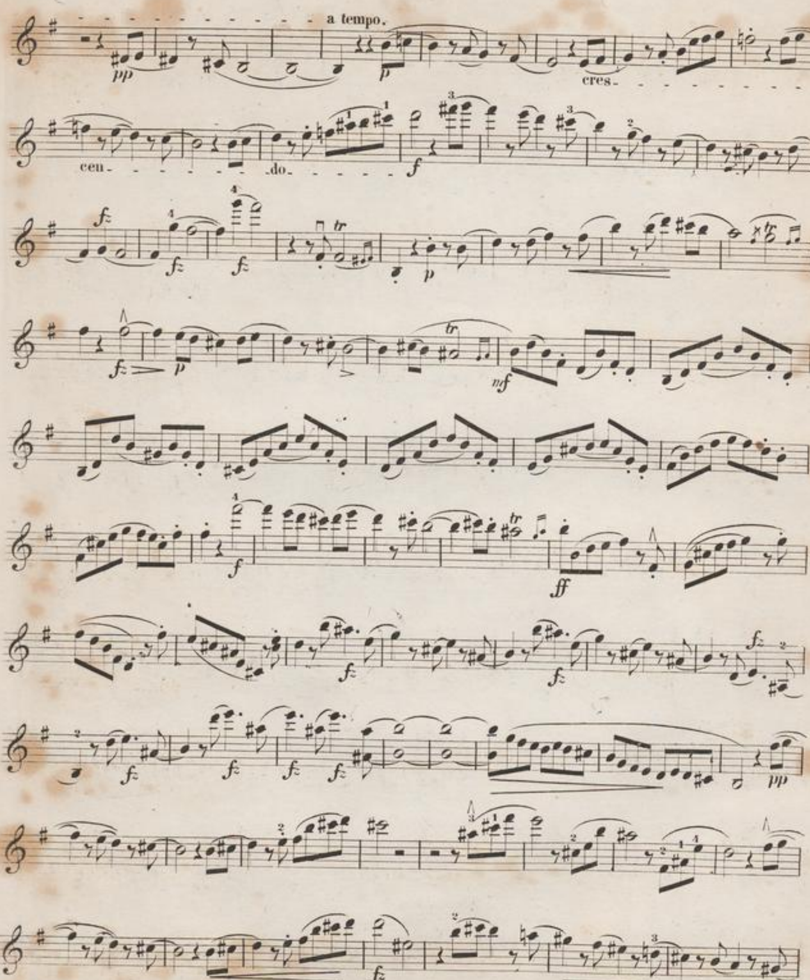

cres - cen - do
ritar -
a tempo.
cres - - - - - - cen - - - - - do - -
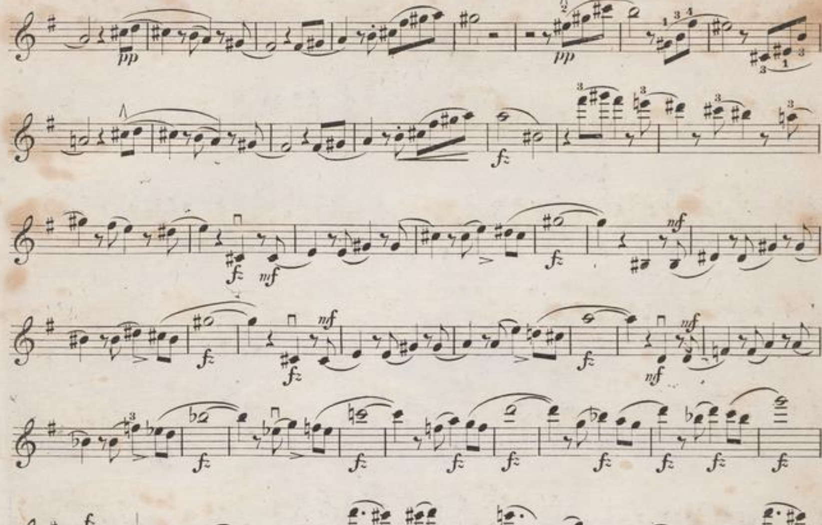

dolce p
mf
mf
p
mf
p
cres- cen- do
fp
fz
f
fz
f
M.M. ♩= 60.
ANDANTE.
p
p
p
p
con espressione.
cres- cen- do.
mf


crescendo
dolce.
con forza.

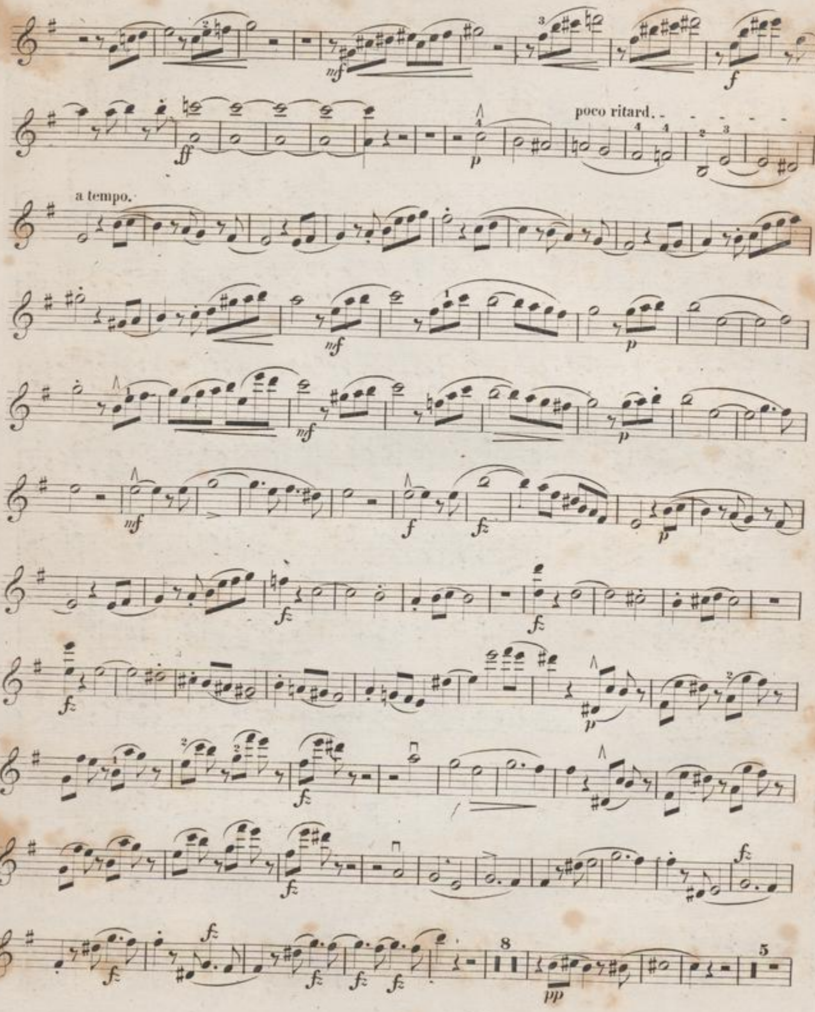

ritard.
a tempo.
pp
p
cres- - - - - - - - - cen- - - - - do
mf
f
dolce p
pp
M.M. 𝅗𝅥 = 132.
VIVACE.
p
mf
p

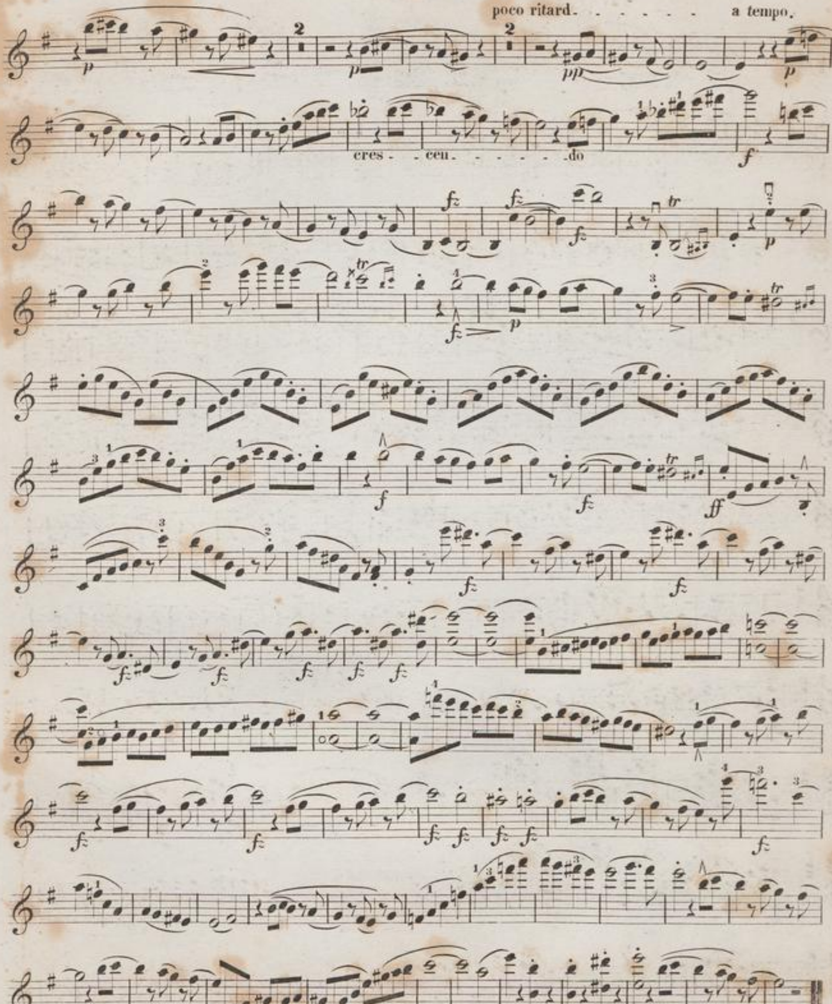

poco ritard.


a tempo.
pp
p
cres
cen
do
f
fz
tr
mf
ff


dim.
dolce.
cres- - -cen- - - - -do

VIOLINO.




poco ritard. . . . . . .
a tempo.
cres - - cen - - - - - - do